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COMMENT OF THE DAY

STALEMATE

Mr Andréi Gromyko, the Soviet Union Foreign Minister, has apparently closed virtually all doors to disarmament, judging by the tenor of his speech in the United Nations Political Committee meeting.

The force of the attack against the Western nations was somewhat surprising in view of the rather mild speech the Foreign Minister made three weeks ago in the General Assembly.

Mr Cabot Lodge, the United States permanent representative, commented that the Russians were entitled to credit for having shown a spirit of accommodation, at least at the early stages of the disarmament talks held in London this year. Mr Lodge was also prompted to suggest that there was no necessity to give way to despair about reaching agreement despite the Soviet Union's initial rejection of the Western plan advanced in August. But now Mr Gromyko has labelled the Western position as "impossible."

IGNORED

The Gromyko speech has apparently been ignored by the West—or at least it is not regarded as Russia's final answer to the disarmament problem. Today's cables show that the United States, backed by 21 other countries, has called for a General Assembly endorsement of a plan based on Western proposals. Russia may well wait to see what reaction it receives in the Assembly before making counter-proposals.

It is difficult to see a way out of the present impasse, however. For despite the United States decision to go ahead with its plan the Western side has made it clear that any further advance must come from the Soviet Union and Mr Gromyko's speech must be seen as compounding a stalemate and this will be difficult to overcome.

At this juncture the West and the Soviet Union might be well advised to seek a compromise through consultations with Mr V. K. Krishna Menon and the Mexican Foreign Minister, Mr Luis Padilla Nervo, both of whom have spent considerable time discussing disarmament with Western and Soviet diplomats.

WESTERN DISARMAMENT PLAN

Proposal Submitted To United Nations

New York, Oct. 11. The Big Three Western powers and Canada, backed by 18 other states, today called for United Nations endorsement of their London disarmament proposals, including a technical study of ways to prevent outer space missiles becoming war weapons.

RIOT IN EOKA PRISON

Nicosia, Oct. 11. One Eoka (Cypriot terrorist organisation) detainee was seriously wounded by gunfire and two other detainees and a policeman were slightly injured in a riot among the 700 prisoners in the Pyra prison camp. It was officially announced today.

The official announcement said that "a few shots were fired" when troops and police reinforced the guards in the rioting prison wards. The four injured men were sent to hospital.

The detainees, who were all Eoka suspects arrested under emergency regulations, rioted after the official refusal to allow a village priest to attend his son's funeral in the village of Kalo Amiantos today.

FOUND DEAD

The priest's son, Elagoras Papachristoforou, reported to be an Eoka gunman, was found dead in the mountains after the surrender of Eoka leader Michael Ashiotis. The priest was arrested last February as an Eoka suspect.

A second Greek Cypriot Eoka terrorist has surrendered to security forces, it was announced today.

He gave his name as Vassilios Papadopoulos, aged 39, and said he had decided to surrender after reading in newspapers of the surrender yesterday of Michael Ashiotis, another local leader.

Papadopoulos walked into the police station at Peristerona some 15 miles west of Cyprus to surrender. He said he was the group leader of the village of Peristerona.—France-Presse.

The 22 countries, representing all continents, tabled in the General Assembly's Political Committee a draft resolution based entirely on the Western plan advanced on August 29 and rejected by the Soviet Union.

Mr Andréi Gromyko, Soviet Foreign Minister, repeated his rejection in the Committee yesterday, saying the proposals could "in no way serve as a basis for agreement."

World Opinion

But authoritative sources said today they still hoped this was not the Soviet Union's last word.

They observed that General Assembly endorsement would only enter the force of world moral opinion. Even so, they felt that the Soviet Union "might take notice."

The draft would have the Assembly emphasize "the urgency of decreasing the danger of war by improving the prospects of a durable peace through achieving international agreement" on reduction of armaments and armed forces.

The text of the resolution is as follows:

The Text

"The General Assembly—Emphasising the urgency of decreasing the danger of war and improving the prospects of a durable peace through achieving international agreement on reduction, limitation and open inspection of armaments and armed forces;

"Welcoming the narrowing of differences which has resulted from the extensive negotiations in the subcommittee of the Disarmament Commission;

"Believing that immediate, carefully measured steps can be taken for partial measures of disarmament, and that such will facilitate further measurements of disarmament;

"Urging that the States concerned and particularly those on the subcommittee of the Disarmament Commission will give priority to reaching a disarmament agreement which, upon its entry into force, will provide for the following:

"1. The immediate suspension of testing of nuclear weapons, with prompt installation

of effective international control, including inspection posts equipped with appropriate scientific instruments located within the territories of the United States, the Union of Soviet Socialist Republics, the United Kingdom, Pacific Ocean areas, and other points as required;

★ "2. The cessation of production of fissile materials for weapons purposes, and the complete devotion of future production of fissile materials to non-weapons purposes under effective international control;

Reduction

★ "3. The reduction of stocks of nuclear weapons through a programme of transfer, on an equitable and reciprocal basis and under international supervision, of stocks of fissile material from weapons to non-weapons uses;

★ "4. Reduction of armed forces and armaments through adequate safeguarded arrangements;

★ "5. The progressive establishment of open inspection with ground and aerial components to guard against the possibility of surprise attacks;

★ "6. Joint study of an inspection system designed to ensure that the sending of objects through outer space will be exclusively for peaceful and scientific purposes.

"Requests the Disarmament Commission to reconvene its subcommittee as soon as feasible for this purpose;

"Requests the subcommittee to report to the Disarmament Commission by April 30, 1958 on the progress achieved.

Sponsors

The sponsors of the resolution are:

Argentina, Australia, Brazil, Canada, Ecuador, Colombia, Cuba, Dominican Republic, France, Honduras, Italy, Liberia, Netherlands, Nicaragua, Paraguay, Panama, Peru, Tunis, United States.

It was announced later that Chile had joined the sponsors, bringing their total to 22.—Reuter.

INDIAN ACCUSED OF MURDER

London, Oct. 11. An Indian labourer, Dhanwan Singh, 29, living in Leicester, was at Leicester today committed for trial at the Assizes, accused of the murder of Mrs Joyce Stanton, about 30, also of Leicester. He pleaded not guilty and reserved his defence.

Mr M. D. Hutchinson, prosecuting, said the body was found strangled in a local park

on September 18. It had obviously been carried there. Singh was the father of her two children.

"He said that he had not seen the woman for three weeks but several witnesses will say they saw him with her up to the time when she might have been killed," he added.—France-Presse.

The clue was a rubber hose that supplied water for a moonshine still.—United Press.

An independent newspaper quoted Mr Hutchinson as saying that the woman had been strangled in a fit of rage.

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no evidence to support his

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KING'S PRINCESS
TO-DAY

THE STORY OF NEW YORK'S FABULOUS SON!



EXTRA MORNING SHOW TO-MORROW 11.00 A.M.

M-G-M presents
"TOM & JERRY"
TECHNICOLOR CARTOONS

Admission: \$1.00, \$1.50

KING'S

SPECIAL MATINEE
To-morrow at 12.20 p.m.

Frank Sinatra, Eleanor Parker, Kim Novak in
"THE MAN WITH THE GOLDEN ARM"

Admission: \$1.00, \$1.50

PRINCESS

SPECIAL MATINEE
To-morrow at 12.10 p.m.

Shree Ranjith Movietone presents
NARGIS & RAJKAPOOR in

"P API"

Co-starring Dulhari, Kailash, Maruthi, Ramesh Thakur,
Amar Nath & Buta Ram Sarma
Directed by Chandulal Shah

Songs by Raja Mohdi Ali Khan & Hasrat Jaipuri
Music by S. Mahindar

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This picture is specially withheld for a repeat presentation due to Typhoon Gloria

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STAR: At 11.00 a.m. || METROPOLE At 11.00 a.m.
LATEST FOX TECHNICOLOR CARTOONS PROGRAMME
At Reduced Prices

STAR: At 12.00 Noon || METROPOLE: At 12.00 Noon
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PRESS
PHOTOGRAPHS

Copies of photographs taken by the South China Morning Post, South China Sunday Post-Herald, and China Mail Staff Photographers are on view in the Morning Post Building.

ORDERS BOOKED

Please address communications to: Secretary, Hongkong Society for the Protection of Children, P.O. Box 8508, Hongkong.
Please send us your unanswered copy collections centre at Redhill.

FILMS

CURRENT & COMING
by ANTHONY FULLER

New Films

At A Glance

SHOWING

KING'S & PRINCESS: "BEAU JAMES": Bob Hope portrays Jimmy Walker, the Night Mayor of New York.

QUEEN'S & ALHAMBRA: "THE BEACH": Martine Carol in sophisticated role as a "Mimi" who tries to take a respectable holiday by the sea.

ROXY & BROADWAY: "MANUELA": Trevor Howard and Elsa Martinelli in an Ivan Foxwell production of a "must not miss it" British film.

STAR & METROPOLE: "Battle Hymn": The true story of Colonel Dean Hess who found a true vocation as a fighter pilot than as a person.

HOOVER & LIBERTY: "THIS COULD BE THE NIGHT": A hard-up schoolteacher makes an honest supplementary allowance in a night-club.

ROXY & BROADWAY: "The Three Faces of Eve": The true story of a woman possessed by three different personalities.

STAR & METROPOLE: "The Killing": A gang get "triger happy".

HOOVER & LIBERTY: "The Vintage": Two brothers, fugitives from the law, who stumble into a French vineyard.

COMING

KING'S & PRINCESS: "War and Peace": A re-issue of Tolstoy's classic.

QUEEN'S & ALHAMBRA: "Hellcats of the Navy": A U.S. Navy submarine exploit in the mine-infested depths off Japan.

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COMING

Interesting News Stories From All Parts Of The World

GHOST OF BOMBER PILOT

Mystery Scare In R.A.F. Control Tower

Shock Cure For Blind Housewife

Fort Worth, Tex. A 20-year-old blind wife of a Caronell Air Force Base Airman recovered her eyesight recently after being kidnapped and thrown out of a car.

Mrs Virginia Minke was found by police lying on a street with her hands tied behind her back. When they took her in an ambulance, Mrs. Minke explained: "I can see."

She was blinded on July 3 in an accident. A doctor said it was a "psychological blindness" and Mrs. Minke was shocked out of it.

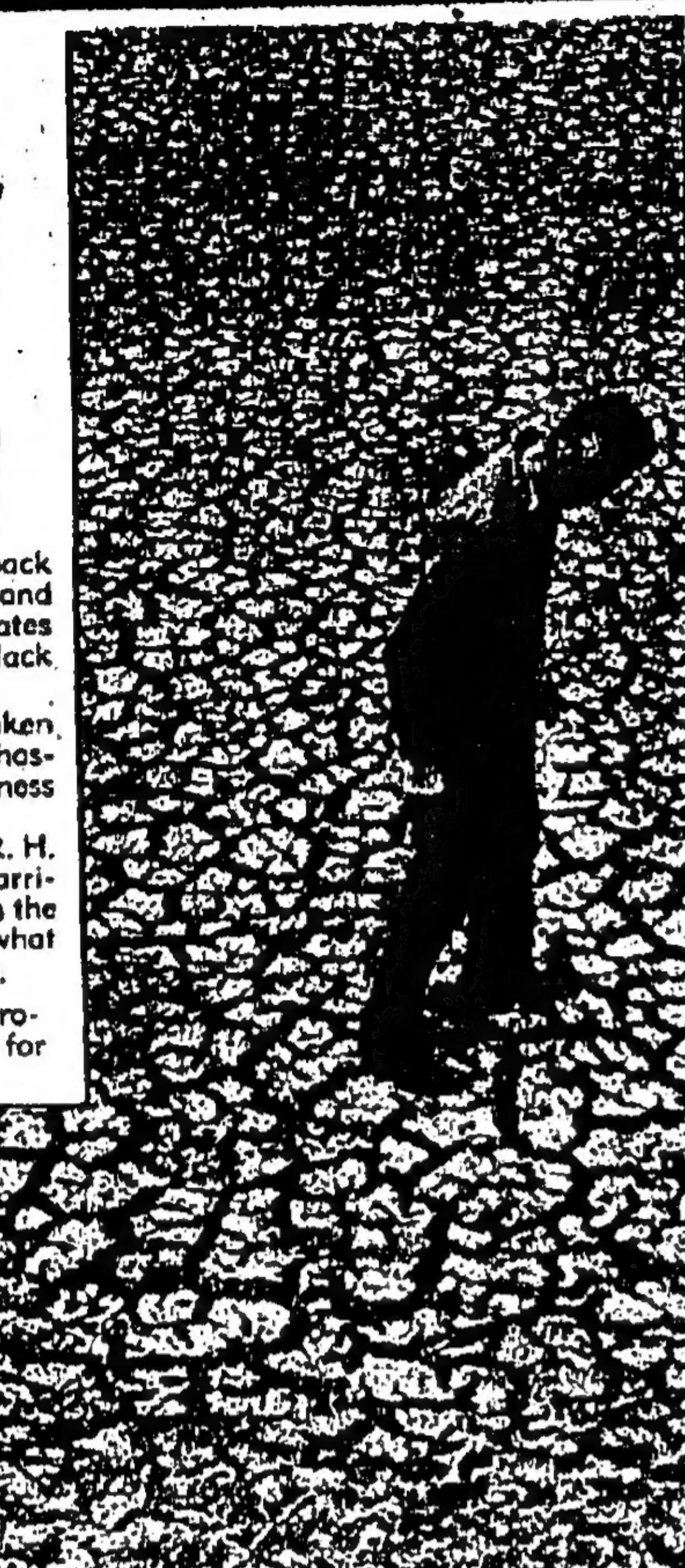
Mrs. Minke said a man knocked on the door of her home, and told her he had some news from her husband, who is on temporary duty in Maine.

When she let the man in he pressed a pistol to her stomach. He tied her wrists and then forced her into a car. They drove around for about four hours.

The man tried to kill her. Then he threw her out—United Press.

THE DRY EARTH

THIS WAS A DAM



Plight of outback N.S.W. farmers and graziers deteriorates daily through lack of rain.

This picture taken at Novetra emphasises the seriousness of the drought.

It shows Mr. R. H. Kinsey, of Warrimah, standing in the cracked bed of what was once a dam.

The dam provided water for 3000 sheep.

London: The headless ghost of a pilot officer is making night guard duty at an RAF station an ordeal, say airmen.

Many security men, whose job it is to patrol the airfield at Lichfield, Staffs, are scared to go near the lonely control tower after dark.

The 400 men at the station say the ghost is that of the pilot of a Wellington bomber which crashed there during the war.

The crew was killed and the pilot decapitated.

Dogs Scared

These are the ghostly manifestations the airmen complain about:

ONE: Lights flickering on and off in the control tower—now mainly disused.

TWO: Hangar lights mysteriously switched on.

THREE: Refusal by the camp's six guard dogs to go within 60 yards of the control tower at night.

FOUR: The phantom pilot, complete with uniform and flying boots but minus his head, who walks across the airfield to the control tower.

Refusal

One airmen said: "You won't get me near that control tower after lights out. The guard dogs won't budge past a certain point at night."

"One night all the control tower lights came on without explanation and the orderly officer, orderly sergeant, and the dog handlers went across in a body to put them out."

Could there be a hoaxer? No man, say the airmen, could

make the hounds rise on the guard dogs as does the phantom pilot.

But a senior officer discounted the idea of an R.A.F. ghost, he said: "I have seen the hangar lights on when they should not have been, but I assume they have been put on earlier and someone has forgotten to switch them off."

The English don't believe in bathing very often. I would sooner live with the Chinese than the English—the Chinese are very clean."

BITTEN BY SNAKE

A Man Describes His Last Hours

A zoologist who was fatally bitten by a venomous South African snake has left a rare medical document telling the feelings he experienced during the final hours of his life.

The death diary of Dr Karl P. Schmidt, curator of the Chicago Natural History Museum, was revealed by Coroner Walter E. McCarron.

Schmidt, 67, died of cerebral haemorrhages brought on by the snake bite. He had been bitten the day before while examining the snake, a "Boomslang," to determine the reptile's age and type.

In the diary, written in long hand on three pages, Schmidt said he sucked the puncture marks, which bled freely, and experienced strong nausea on the trip home.

That evening, Schmidt wrote, he experienced "a strong chill and shaking followed by fever of 101.7 degrees, which did not persist. Bleeding of mucous membranes in the mouth began about 8:30 p.m., apparently mostly from the gums."

He sold he slept fitfully due to a "good deal of abdominal pain, mainly from the liver and later suffered violent nausea after drinking a glass of water."

The last entry was written shortly before death and told of slight bleeding in the bowels and "mouth and nose continuing to bleed, not excessively."—United Press.

Nashville, Tenn. The Louisville and Nashville Railroad gave this reason for proposing to discontinue two passenger runs: "The crowd often outnumbers the passengers."—United Press.

Los Angeles. A company that owns its own plane is taking any chances on getting a bad name for itself.

The Samovar Vodka Co. refuses to serve its product while the plane is in flight.—United Press.

New Orleans. An artist who painted a prize-winning "Modernistic Embrace" in a local show explained why she chose the field of modern art: "It's the only thing I can draw," said seven-year-old Lynne Alliver.—United Press.

Chicago. Chicago police wish everyone understood their hand traffic signals as well as Christine.

Christine, a 14-year-old pony, galloped a mile down city streets the other day when a low-flying plane started her.

No policeman saw the startle.

Christine, coming and motioning her to stop.

She stopped.—United Press.

Casco, Mich. Mrs. Frank Otto's grandson tried to smoke out the bees living in the walls of the Otto home with a Fourth of July sparkler.

But the bees simply retreated further into the house and even firemen who came to douse the flames young Otto started failed to rout the busy hive makers.—United Press.

Honolulu. A clerk in Honolulu, Floyd Kukilakauokanani, Kealiwaihanu, Io, Kamounuihaia, Hoopi, always signs his name in full.—Special.

London. Six £1 notes were boiled for 15 minutes when Mr. Arthur Eves, of Weston Road, Bournemouth, forgot to take them out of the pocket of his sports shirt before washing.

Except for fading they were as good as new.—Special.

Berlin. Wooden barrier erected round statue of Stalin in front of the Kursk Tube station in Moscow disappeared. So had the statue.—Special.



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Best Chinese Food In Town

Music by

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What All Secretaries Should Know About Bosses

Paris. A man who rarely brags all the time to his secretary, according to officials of a school here where 180 secretaries have been meeting to perfect their technique with the boss and his clients.

Many bosses spend more time with their secretaries than they do with their wives. That's why a secretary should choose her boss carefully," the girls were told.

"Girl Fridays"

The 180 "Girl Fridays" attending the course learned how to perfect a lot of things in addition to the quality of their shorthand.

They were taught how to walk, apply makeup, fix their hair, smile, talk on the telephone and handle an angry employer.

"Let him yell for at least six minutes, tell him to sit down and smile, and take notes of everything he says to make him feel important," they were told.—United Press.

ITALY'S SPECIAL POLICE SQUAD FOR Grave Robberies—A Big Business Now

By LARRY COLLINS

Grave robbing is an ancient if not honourable art, and nowhere has it been developed to a higher skill than in Italy's relic-rich tomb areas of Etrusca.

The problem has become so great that a worried Italy has formed a special section of its Guardia di Finanza—Treasury Police—devoted to hunting down and arresting grave robbers who are hauling away an estimated \$8,000,000 in relics a year.

Some of the relics are priceless. One raid in a Rome antiquarian's apartment this August produced a hoard of Etruscan treasures so rare even the local museum could not match some of them.

Last year, the 13-man art treasures section of the Guardia di Finanza made 89 arrests for grave-robbing and/or possessing stolen Etruscan goods.

Staggering Job

The 13 men, headed by Lieutenant Mario Flores, who learned his classics by studying archaeology before joining the police, have a staggering job.

In addition, the thieves are smart.

Father To Son

Police say the knowledge of how to rob a grave is often passed from father to son. The grave robbers estimated at

cult to arrest the middlemen and "fences" who sell them off to visiting tourists.

Italy did not wake up to the danger to her art lode until 1938 when she passed a law saying all objects found beneath the soil were a part of the national patrimony, and imposed a two-year jail sentence for theft on grave robbers.

Relic dealers caught red-handed, however, claim they came into their merchandising before 1939.

In addition, the thieves are smart.

Machine-Guns

One clever snatcher rented a motorcycle, packed a picnic basket, a blanket and a girl aboard and headed for the relic-rich hills.

He came out with a picnic basket full of \$2,000 worth of objects, said Flores.

The thieves bring their goods to Rome, Florence and Milan where they sell their goods to a small sales number of middlemen. The middlemen in turn sell to collectors and some dealers who re-sell them illegally to tourists.

Few middlemen and dealers get stung with felonies—those are saved for American tourists. The grave robbers know their trade so well they strip a tomb of anything valuable leaving only common pickings for the government archaeologists.

Biggest trouble, police say, is getting into the rings. The robbers engaged in the crime are so small, police say, that they all know each other, and trading in information goes from their mouths to their mouths.—United Press.

Relatives From Space SAUCER-MEN ARE HUMAN, DECLARES EX-ENVY

Rome. A former Italian diplomat is convinced that beings from the outer space influenced Nikita Khrushchev into demolishing the Stalin myth.

The relationship between de-Stalinization and the weird captures at the wheel of flying saucers was only one of the daring theories voiced—very seriously—by mild-mannered Alberto Pergo, a retired consul and self-styled flying saucer expert, in a recent press conference in a swank Rome hotel.

The creatures from other planets are also to be credited for the fact that the Korean war did not expand and that there was no "World War III," Pergo told slightly startled newsmen.

The creatures on the flying saucers are close relatives of man, Pergo says. They descend from "our forefathers who fled from the Earth to other planets at the time of the Deluge."

He did not say if Noah's contemporaries already had flying saucers or how they did the trip.

The flying saucer pilots are well-intentioned towards us earthly creatures, Pergo says. They are concerned "lest atomic tests or a nuclear war could cause serious cosmic trouble affecting the other planets, and have been sending reconnaissance saucers for the past 12 years to find out what is going on."

They advised Khrushchev to start de-Stalinization, Pergo said. He declined comment on how the unearthly visitors transmitted their message to the Soviet leader.

Pergo said the flying saucers are of various types, some manned and some unmanned; but all powered by electromagnetic energy. The beings who made them are "at least 200 years ahead of us." Is alienation the sole United Press.

IN ENGLAND THEY DON'T BELIEVE IN BATHS...

Sydney.

To 150 schools in two Sydney high schools England is a land where...

The people are a lot of "snobs." Every ordinary family employs a gardener and a servant, and pays them next to nothing.

Men still dress like their ancestors with high hats and baggy trousers.

A man walks through the streets every night at every hour shouting according to the time "—o'clock and all's well."

The boys aged 11 to 13, were asked to write essays on England.

But one 12-year-old boy capped all the other essays.

He wrote—

"In England the people

have never heard of taking baths every day or even every two days and when they do bathe they do it

in little tubs."

"The English don't

believe in bathing very often.

I would sooner live with the Chinese than the English—the Chinese are

very clean."

—United Press.

TELEGRAPHIC MACHINES

Nashville, Tenn. The Louisville and Nashville Railroad gave this reason for proposing to discontinue two passenger runs: "The crowd often outnumbers the passengers."—United Press.

Los Angeles. A company that owns its own plane is taking any chances on getting a bad name for itself.

The Samovar Vodka Co. refuses to serve its product while the plane is in flight.—United Press.

Los Angeles. An artist who painted a prize-winning "Modernistic Embrace" in a local show explained why she chose the field of modern art: "It's the only thing I can draw," said seven-year-old Lynne Alliver.—United Press.

New Orleans. An artist who painted a prize-winning "Modernistic Embrace" in a local show explained why she chose the field of modern art: "It's the only thing I can draw," said seven-year-old Lynne Alliver.—United Press.

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HOMESIDE PICTORIAL



SMALL WORLD . . . through the war this baby face looked down from hoardings all over Britain with the message, "See your baby is fit and strong—by giving her cod liver oil and orange juice every day." Now, grown up Sarah Corkett (19) is off to Canada. Who chose the picture way back in 1943? The Taunton Food Officer . . . Hongkong's (and our) Jill Doggett.

RIGHT: Bob Turner, Flight-Sergeant in the Royal Canadian Air Force, picked up the phone one day and was told he was heir-presumptive to the 6th Earl of Winton, an Irish Peer. "Goo!"



Unworried by conflicting convictions at the impending Convocation, the Archbishop of Canterbury spent a quiet weekend at Marham Kent and christened the Queen's cousin, Mountbatten's grandchild, Lord Bradbourne's daughter — Amanda Patricia Victoria.

BELOW: The Prime Minister helps to launch a new Conservative political magazine "The Crossbow" to be produced by the "Bow Group" of Young Conservatives . . . Lord Altringham, Sir Edward Boyle, Mr Charles Adano (Editor), Losses for the first year are underwritten by Sir Edward (Housewife, Lilliput) Hulton.



Snatch this Scotland Yard booby trap bag for carrying spicie—and you've a hooter roaring in your hand which nothing can stop but the police.

ARMY NEWS



RIGHT: You'll have to ignore the 18 inch waist for the moment. Wearing "the sack". Jayne Mansfield can only show you two measurements at a time . . . upper 41; nether 35½.

LEFT: World Champion Rock 'n Rollers came to London from Copenhagen to carry off prizes from the Lyceum Ballroom in the Strand. They are Jorn Blanca (25) and the girl he throws around, Inge Jense (18).

EXPRESS

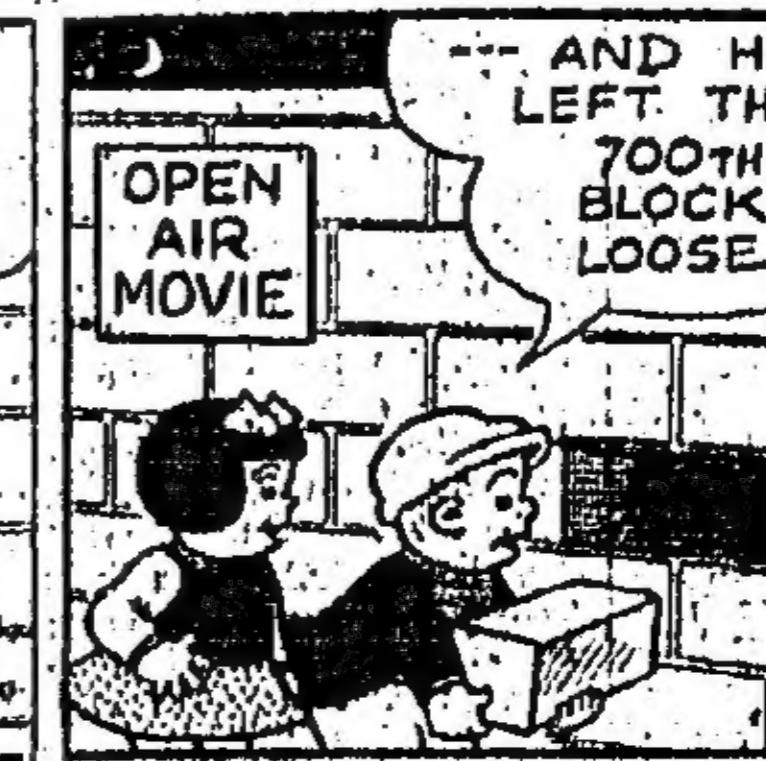
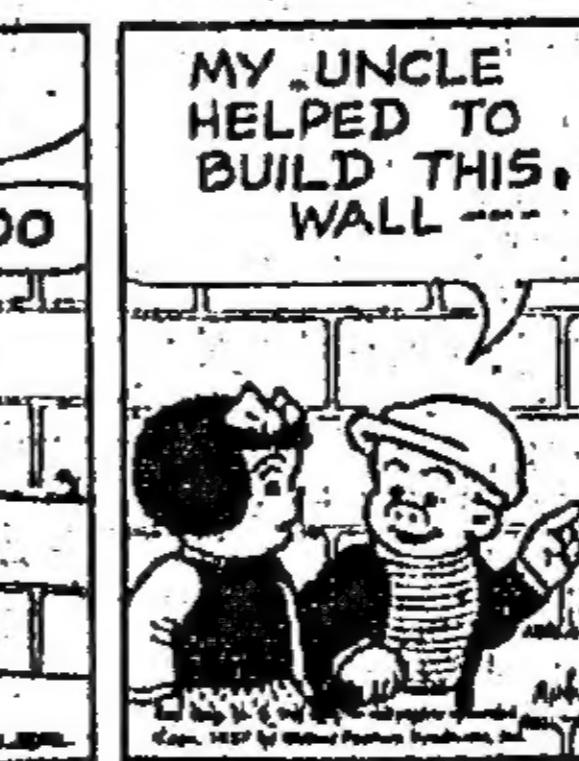


LEFT: Private David Campbell brushes up his trade and Major Sasseon learns "do it yourself" tips for Civvy Street at Aldershot's latest domob training centre.

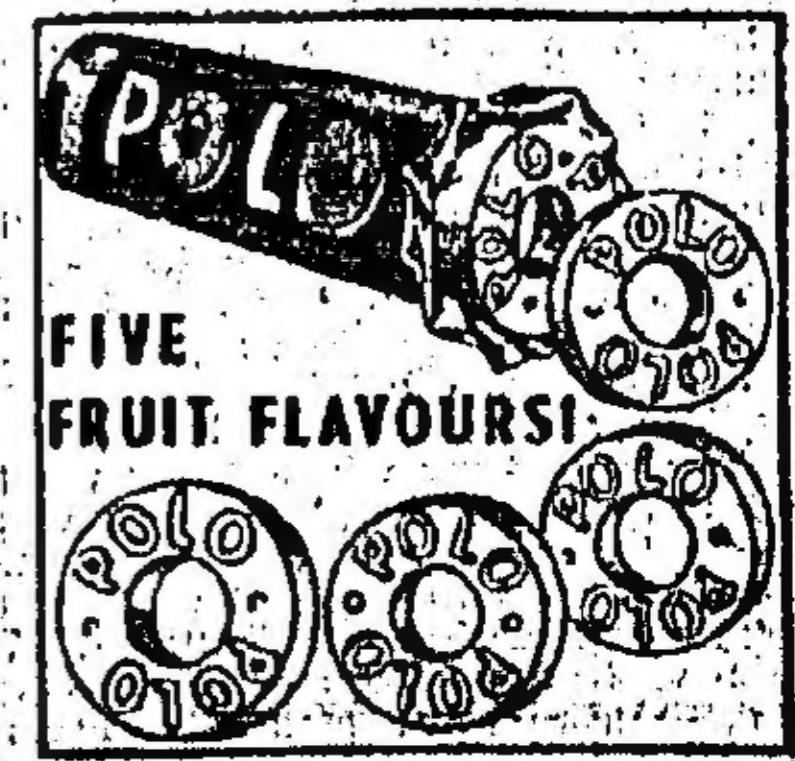
BETWEEN & RIGHT: TV incident when Robin Day produced evidence of Japanese trade mark trickery. "Treachorous" fumed interpreter Masaki (meaning Robin, not the trickery). "We stop hero! We stop hero!", yelled Japanese Embassy officials in the studio. VIP (Foreign Minister) Fujimura said and did nothing — except to stop smiling.



NANCY



By Ernie Bushmiller



NEWS FROM BRITAIN

THE newest thing in Britain is Aneurin Bevan. That is to say, the new Aneurin Bevan. Bevan the statesman.

Phoenix-like, this paragon emerged from the ashes of the old, fire-eating Bevan at the Socialists' party conference at Brighton.

Veteran Bevanites, the left-wing ginger group of the Labour Party, gasped as they heard the maestro reject the proposal that Britain should, if need be, unilaterally, refuse to test, manufacture or use nuclear weapons.

For it had long been gospel that this danger-charged gesture would be justified as a moral example to the rest of the world.

Delegates, crammed into a local ice-rink, heard Bevan, in the toughest speech of his stormy career, hurl aside the arguments of those who wanted an unconditional ban on nuclear weapons as "an emotional spasm."

What is more, he got away with it. But only after trade union strong man Frank Cousins threw his mighty Transport and General Workers' block vote behind Bevan . . . at what cost in terms of erstwhile Bevanite diehards, has not yet been measured.

Now, the really important thing is not so much what Nye did, but why Nye did it.

The answer lay in his argument to the delegates that if the "ban it at all costs" resolution went through they would "send the British Foreign Secretary—whoever he was—nuked into the conference chamber . . ."

Patently Nye had few doubts about "whoever he was going to be." In short, A. Bevan.

This is highly significant. For Nye Bevan, for all his apparent emotionalism, is a canny soul with a superb sense of political timing. To have gambled as he did on the ability of his personality to make the Labourites accept his "somersault" means that he must be completely convinced that a Socialist election victory and that he will get the job of Foreign Secretary.

Just how much he risked must be frightening for him in retrospect. For if the party had voted against him there can be little doubt that he would have been finished.

But then, Nye Bevan is a spell-binder from way back.

The Outsider

If the British were allowed to choose an eleventh commandment it would most likely be: "Thou shalt not be cruel to animals."

The people who could make cups of tea for German pilots shot down during bombing raids reach for their epithets if they hear of someone being cruel to an animal.

"Horsemanship," goes the popular reaction, "is too good for them."

But last week in the correspondence columns of the very British London Times, appeared a letter urging that Britain should get their animal-loving emotionalism into proper perspective.

(You really have to live in Britain to appreciate the enormity of this suggestion).

What had inspired the writer was a court case in which a respectable, retired business man had been sentenced to six weeks' imprisonment by a London magistrate for stamping on a puppy. The letter writer compared this sentence with the four weeks passed on a dangerous driver who had injured a woman pushing a perambulator.

The British were apparently unimpressed by the argument. And later in the week a popular London daily devoted its front page to the photograph of a young man who had been called to court for being cruel to two cats. And the headline was "Picture of a Fiend."

Heather On Fire

The least popular clan in Scotland are the Macmillans.

In Glasgow, a crowd of several thousands cheered a speaker who roared wrathfully:—"If it was left to me I know what I'd do with the Macmillans."

What had brought this fine old Scots family into public scorn—in Glasgow, at any rate—was the going-on of the Right Honourable Harold of the ilk.

As Prime Minister, Harold was being held responsible for the decision to amalgamate the Highland Light Infantry with the Royal Scots Fusiliers.

Now, it is perfectly in order for the English to have their traditional county regiments amalgamated, even for the Guards. They lost a couple of battalions in the interests of economy and efficiency. But amalgamate the H.L.I.!

Why the regiment is the epitome of Glaswegian spirit, tough, brash, cocky, unconquerable. During the First World War some of its more exuberant members were said to favour the razor rather than the bayonet for in-fighting.

So the drums rolled, a hundred pipers skirled the regimental march, and twenty thousand furious Glaswegians stormed through the city to a storm. The general purport of which seemed to be that if Harold Macmillan ever deigned to return to his ancestral home he had better grow a beard and call himself Macdougal.

by PETER BURGOYNE

The Challenge I see in Britain Today

HOW CAN WE BE
TIRED WHEN EVERY
GENERATION CAN
START
AFRESH?



by DONALD EDGAR

IT is not in our nature to think in terms of our greatness. We have not been consciously as a people striven for greatness.

But in doing what we wanted with our lives we have achieved greatness.

It is a fact of history that we are a people of destiny.

When this century dawned we inherited a great estate.

We have had to spend it.

Not on wasteful extravagance.

But to defend ourselves from the rule of evil men.

And in defending ourselves protect those peoples who had not the resolution to defend themselves.

Triumphs

SO in 1945, tired and spent with the struggle, but rightly proud with victory, we had to turn to the business of earning our living:

In 12 years we have earned so many triumphs that history may say these years guaranteed the glory of our second great recovery.

NEVER has the ingenuity, the skill, the determination of our race been so apparent.

NEVER has our sense of civic responsibility been so tested. Our taxes have been immense. But they have been paid.

And yet, at the same time, we have created a just pattern of life which has cleared work and leisure, a rising standard of living, more education, and a care for health that is the wonder of the world.

IT IS NOT IN OUR NATURE TO THINK IN TERMS OF OUR GREATNESS.

But now and again, it is good to look back and consider what we have done. And to link those present achievements with those past achievements with our plans for the future.

We have done so much. And when we have failed. It has not been the failure of age. It has been the failure of youth and enterprise . . . the desire to accomplish great ventures in too great a hurry.

Because, unit for unit, price is how few things have gone for price; our goods have been wrong.

We have been the first to harness the atom to our uses . . . a Prometheus task that will rank with the great anonymous inventing of the wheel and the taming of the horse.

Our turbo-jets, the Viscounts and the Britannias . . . proudly whine across the skies. First in the field . . . and unsurpassed.

Our jet, the Comet, took the air. It crashed. But others will follow. If there was a fault . . . it was the fault of being too adventurous.

Records

WE hold the air speed record. Campbell has flashed across the waters faster than any other man.

Our agriculture is the most highly mechanized in the world. Our yields are the envy of other lands.

Our cattle are bought by the world to restock their inferior herds.

Our ships are still the best in the world.

In the new industries . . . electronics, plastics, and synthetic materials . . . we have pushed forward as fast as, if not faster than, any other country.

Exports

WE have invested in the Empire and the Commonwealth.

But our greatest achievement of all, we have exported. In 1938 we exported £470 million. In 1945 it was £450 million. In 1955 it was £3,318 million. And even allowing for the fall in the purchasing power of the £, that is a fantastic success.

We realized that the investments of the past had gone.

So we have gone out into the world and sold them our goods in a fiercely competitive market.

Why have we never been able to sell our cars . . . our engines . . . our cloths . . . our chemicals . . .

Because, unit for unit, price is how few things have gone for price; our goods have been wrong.

Failures

OF course there have been difficulties. Of course, there have been delays in delivery dates. Of course there have been complaints of quality.

We take note of all these faults . . . perhaps too much.

For IT IS NOT IN OUR NATURE TO THINK IN TERMS OF OUR GREATNESS.

So conscious are we of the highest standards. So conscious are we of the heritage we received, that perhaps we exaggerate to ourselves our day-to-day troubles.

There is a strike . . . we worry . . . we fret . . . we take sides . . . we say, in moments of frustration, that this is the end and that things cannot continue like this.

In fact our industrial relations are quite remarkably good.

In our own quiet, sensible way we have come a long way since the times when long-drawn-out strikes and lock-outs were allowed to dislocate the life of the nation for months.

Both sides of industry know . . . in spite of the high words spoken at times . . . that a reasonable arrangement of wages and conditions will be reached.

Arguments

IT is stupid to remark too much the high words. We are a high-mettled race. And when we argue . . . we argue.

These are signs of vigour. Not of decay.

When anything goes wrong . . . because we are perfectionists . . . because we want everything to go smoothly . . . we grow annoyed.

The really remarkable thing

is how few things have gone

for price; our goods have been wrong.

A population of 51,000,000. A working population of 24,000,000.

And beyond our population nations that we have founded—Canada, Australia, New Zealand, South Africa is still with us . . . though recalcitrant and proud of her Boer blood she is pursuing her own path.

Beyond our populations are the countries we rescued from barbarism or tyranny—India, Pakistan, Ceylon, the West Indies, the African Empires from Rhodesia and Tanganyika to Ghana and Nigeria.

Their leaders . . . and through those leaders their peoples and their institutions . . . are imbued with our traditions, our experience. And have acquired our standards.

And, even if in the flush of reaction when they acquire their freedom those leaders turn against us . . . it is in the long run only the same psychology that makes every son in the adolescent turn against his father. A few years makes all the difference.

From all those sources we draw strength . . . as well as love.

We may not talk of our greatness . . . but there is not a Briton born who does not realize that he is a part of greatness.

And there is no reason to believe that our present generation is betraying the trust.

Look at our nation.

We are all contemporary. Every generation starts afresh. Some have a great past to inspire them. Others have nothing . . . or little . . . to look back on.

The British youth are lucky.

The past is so splendid that it can act only as a spur.

Victories

THEY talk of our smallness. As if that was in any way relevant to people who, when they had a population of 6,000,000, defeated the Armada of Philip II of Spain, who held most of Europe as his fief.

They talk of our smallness. As if that had anything to do with a people who in 1940 stood alone against the might of the greatest military Power of the world.

They talk of our smallness.

In the framework of the size and population of the United States and Soviet Russia.

Forgetting that number have never meant a thing in the history of the human race. That Bismarck was never so wrong as when he said that God was on the side of the big battalions.

For the story of humanity is the story of the character of individuals.

And as a race . . . though the world may not like to admit it . . . we produce individuals of great worth more frequently than any other race.

Although it is not in our nature to think in terms of our greatness.

Not that we are so small.

Opportunities

IT is a challenge to us as a nation to invest as heavily as possible in our youth.

And it is a challenge to every industry to help every young man and woman to realize their ability to the full.

With much done . . . and much to do . . . Britain faces the future.

It is an exciting age in which to be alive.

The opportunities opened up

by the new science are as boundless as those that excited mankind at the time of the Renaissance.

We have only to be ourselves,

to have high courage and great ambitions, to take the position in the world that is our birthright . . . that of leader.

27 Nations
TODAY

WORLD'S
LARGEST
WATERPROOF
WATCHES

Since 1956
all ROLEX and
Tudor Oyster cases equipped with
Twistlock crown have been guaranteed
waterproof to an underwater
depth of 165 ft.

TO BE TRULY
WATERPROOF A
WATCH MUST HAVE
A SCREW-DOWN CROWN.
ROLEX ARE THE WORLD'S
ONLY MANUFACTURERS OF
SCREW-DOWN DOUBLE
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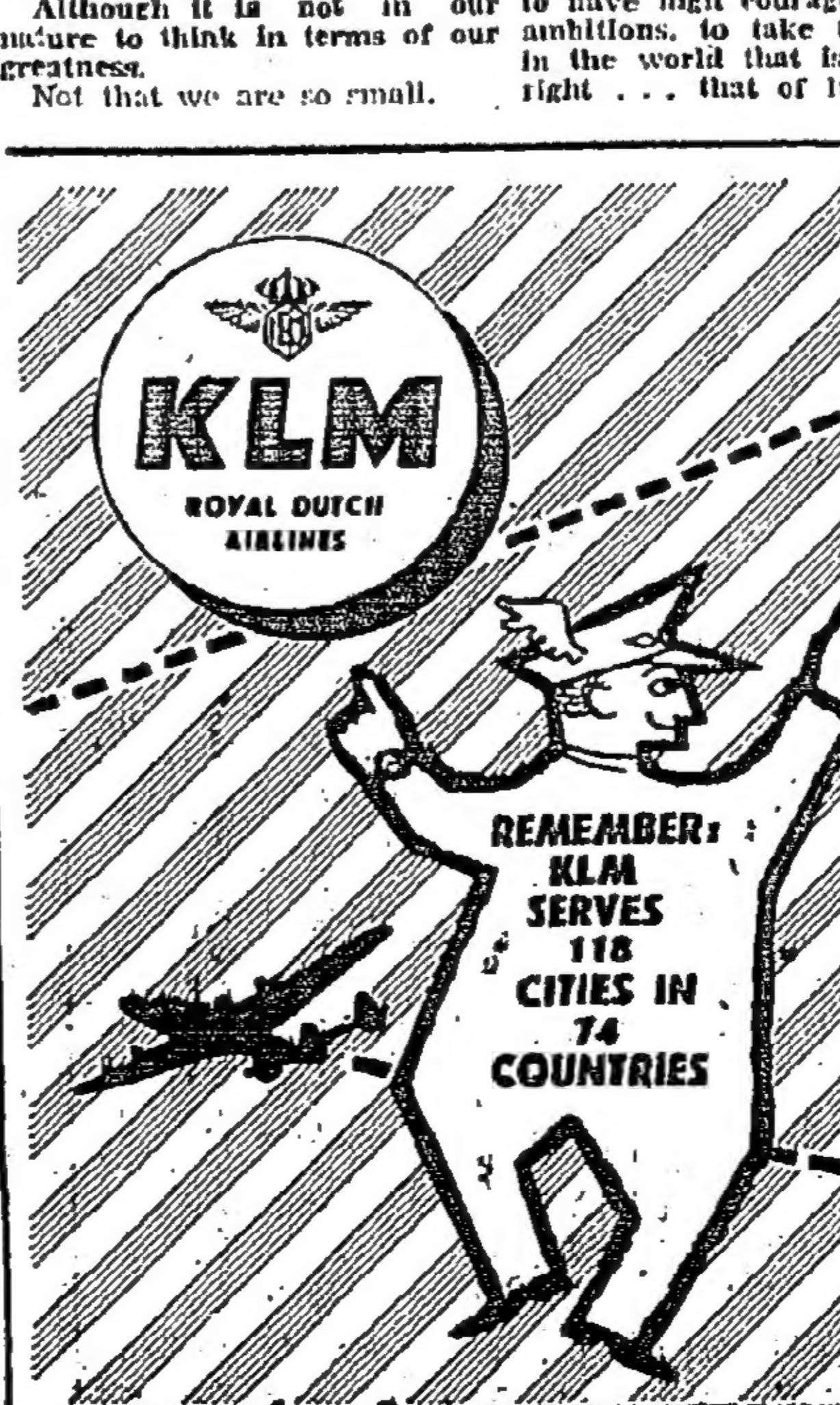
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For Information, contact your Travel Agent or KLM's General Sales Agents in H.K. Messrs. Philippine Airlines.



FIGHT FOR OUR FUTURE— WITH THIS NEW WEAPON

THIS next few years will see industrial competition between nations on a frightening scale. How does Britain stand on the eve of the race?

Have we the energy and the equipment successfully to withstand the industrial might of America and Russia?

Can we beat the Germans and the Japanese in world markets?

The answer to these vital questions lies largely in automation.

The extent to which the techniques of automation can be applied to the production of goods and services may mean the difference between unprecedented prosperity or virtual extinction as a great trading nation.

Many people are confused over the difference between automation and mechanisation. A typewriter is mechanised; an electronic "brain" automates. It is this additional "brain" power, the ability to control its functions automatically, that characterises the automated machine or process.

IN 10 YEARS

THIS next 10 years is going to see progress in three separate fields of automation. In none of these have we a monopoly—we are, in some respects, behind America and Russia. Not in our knowledge of the new techniques, but in the extent to which we are applying them.

We must catch up. Time lost in argument about automation will never be replaced. Of course it is going to mean a change in the employment pattern, and it is the duty of employers and labour to make

by LEON BAGRIT MANAGING DIRECTOR OF ELLIOTT BROTHERS (LONDON) LTD.

transitions as smooth and un-harmful as possible.

Automation does NOT mean unemployment. It is the lack of that means no jobs.

The spread of automation is going to create new jobs by the great expansion that must take place in such industries as electronics, nucleonics, and instrumentation. Few people realise that half our working population is now employed on products which did not even exist 50 years ago.

THREE WAYS

LET US look at the three main types of automation separately:

① First there is the automation of "dumb" processes, like oil refineries, petro works, chemical plants, and electricity and nuclear power.

② The second category is the automation of mechanical operations. Under this heading come transfer machines and machine tools, computers, and materials handling equipment.

③ The third kind of automation is the processing of information or data—clerical automation in fact.

In the first type great strides have been made in the last few years. Huge plants are now operated almost automatically with just a handful of skilled operators in charge.

The key to further progress in this kind of automation is the mastery of highly complex electronic techniques. With these we have nothing fundamental to learn; we have more than hold our own.

Because the electronic brain "processes" vast masses of information in a fraction of the time taken by human labour, and at a much lower cost, business management can become much more efficient. The information on which decisions are based will be presented faster and in greater quantity.

Already machine tools can be accurately controlled by electronic "brains," but there are many snags.

This will not only raise our efficiency and cut prices, but it opens up a market for a new product. Computers are big business and Britain must get a share. British designed and built "brains" are already in use abroad and orders are coming in fast. We lead the world outside the U.S. in this field and we must stay on top.

The chief advantage of this kind of automation lies in its potentiality as a "booster" of output with, in consequence, a reduction of costs.

How do the unions feel? My own view is that organised labour recognises the need for automation to raise our living standards. They may be over-cautious in the safeguards they consider necessary where changes in the labour pattern result, but they are not blind. They may not find it altogether easy—but they will find a way.

The fully automatic factory is still some way off in industries manufacturing complicated assemblies, but it will not be long before simple products are converted from new materials to finished articles without human hands being involved.

A more serious problem in my view is the question of capital for the essential modernisation of our industry.

Until Governments fully appreciate that we are living in a time of far-reaching industrial change, and match their monetary and economic policies to suit the capital necessary will not be forthcoming—and we may miss the golden opportunities ahead.

THE CHOICE

BRITAIN is small in size. We have no raw materials worth speaking of. All we can give is our brains and our hands—but that is a great deal.

By adding automation to our native skill and knowledge, and under the right leadership, in all walks of our national life, we can create and hold a place for ourselves and our children.

But if we drop behind because of bickering and indecision, no one is going to help us. As we move into the nuclear and automation age the choice between success and failure is entirely ours.



ANY LITTLE ROCK WILL DO

World Copyright by arrangement with the Manchester Guardian

These Are The Men Who Lead The Drive



By Clifford Metcalfe

MANAGING DIRECTOR OF E.M.I. ELECTRONICS LTD.

He must, therefore, be competent to judge the fitness of electronic equipment to meet his particular needs, or have the services of expert advice on the subject.

For either case, negotiations with the customer's representative will reach a high technical level—a more smattering of the engineering details will not be enough.

At the same time, with a product often at least in part made to the measure of the particular customer or application, the engineer needs to know more about the user's problems.

THE OPPORTUNITIES

ON both counts the line dividing sales representative and engineer grows thin, even to vanishing point.

There is a great need—and a great opportunity—for competent engineers who can understand the other man's problems: who have the personality to be welcome anywhere, and the wisdom and integrity to be paid the bill.

The opportunities for engineers who possess these qualities are not limited to the few.

Capital goods projects usually involve at least a preliminary investigation of conditions, installation, commissioning, and maintenance. At each stage a technician of whatever standing is in a position in which his firm will be judged to some extent by his behaviour.

At the same time, the responsibility carries opportunity, because he has emerged from his small back room and is so placed that he can win public recognition.

We have the knowledge. We have the brains. Can we fully exploit them to the benefit of the country and thereby maintain and improve our standard of living?

I believe we can. Indeed, to survive, we MUST.

Ask for the new ZENITH AUTOMATIC

— You could not make a better choice

685 First Prizes

..... for precision, won at the official contests organised by the famous Swiss observatory of Neuchatel, prove the undeniable leadership of ZENITH in the production of finest quality timepieces.

When your own Zenith automatic gleams on your wrist, you will be the proud owner of an absolutely up-to-date watch—the pride of a factory that is famed for its outstanding success. Those around you will know that you have chosen the very best of Swiss watches.

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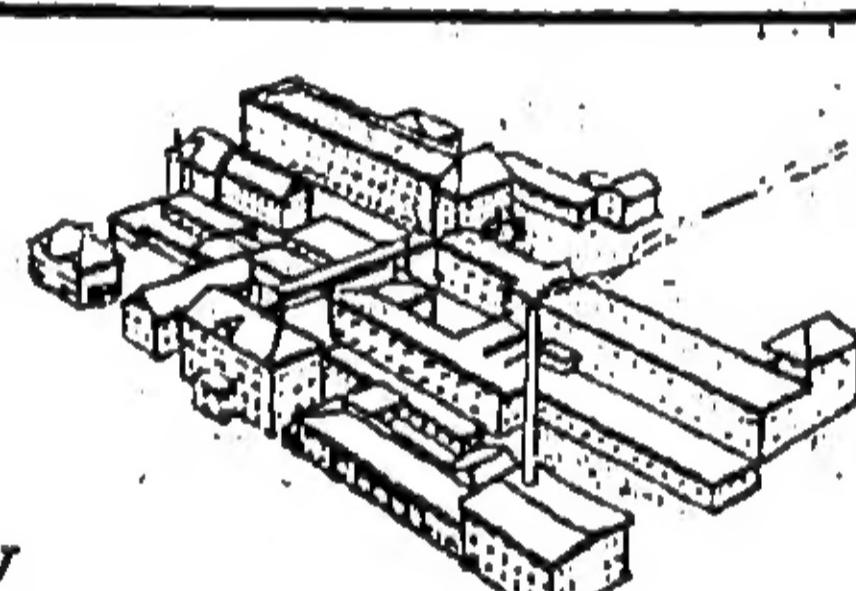
LAM YUEN FONG WATCH CO. 176, DE VOUX RD.C.

POUE DOR WATCH CO. 55, QUEEN'S ROAD C.

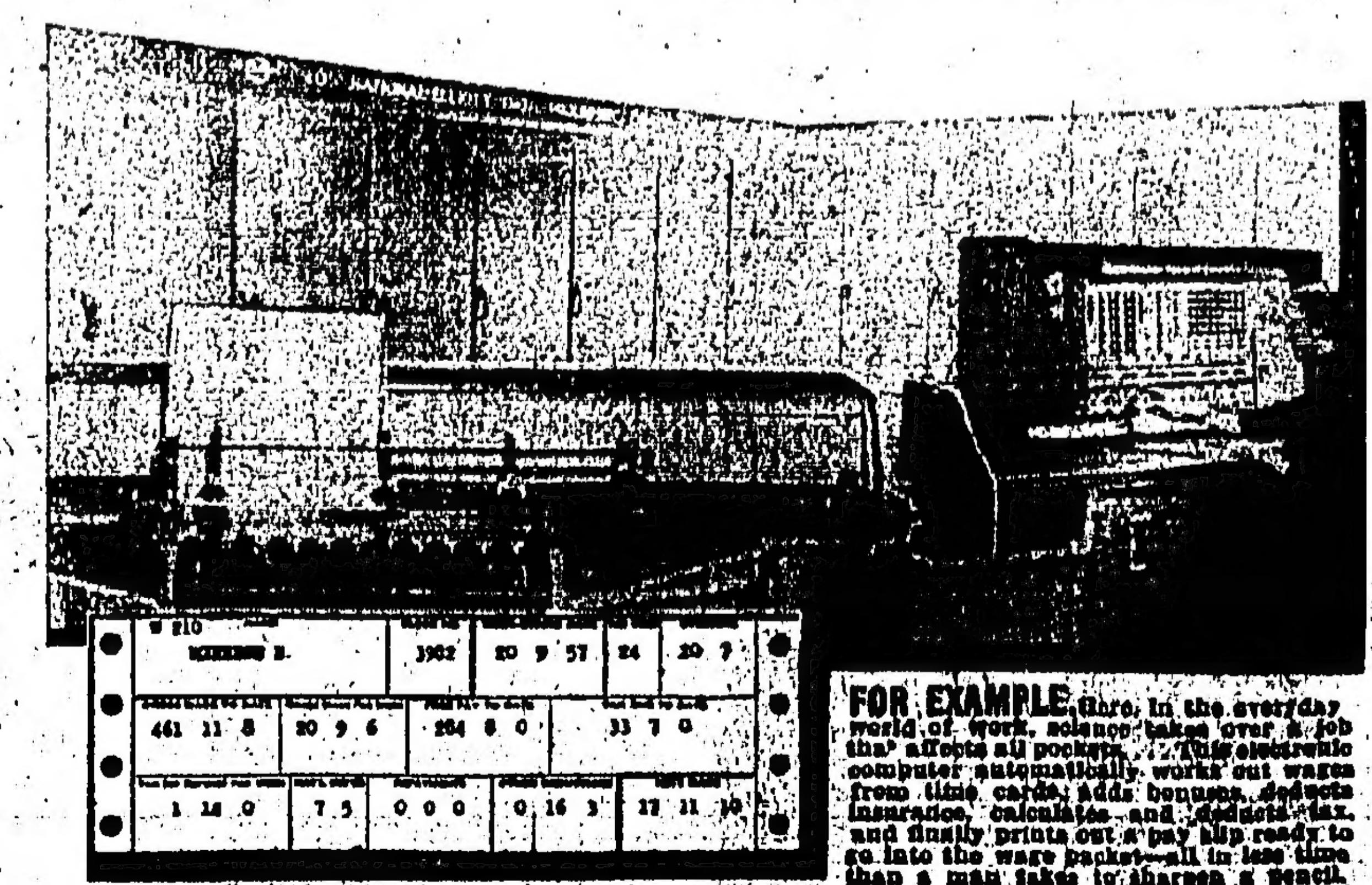
SHUI HWA WATCH CO. 77, QUEEN'S ROAD C.

TAI SHING WATCH CO. 104, DE VOUX ROAD C.

If you appreciate
precision as well
as quality



SALES AGENTS: HERALD INTERNATIONAL LTD., 801 WING ON LIFE BLDG



FOR EXAMPLE, there, in the everyday world of work, science has over 10,000 jobs that require the use of a computer. This computer automatically works out wages from time cards, adds bonuses, deducts insurance, calculates and deducts tax, and finally prints out a pay slip ready to go into the wage packet—all in less time than a man takes to sharpen a pencil.

I call it our No. 1 source of pride

AND WHY

BRITAIN'S atomic scientists and engineers have just been paid their highest compliment.

The U.S. Government has acknowledged in the most striking way that in spite of the much bigger scale of the American atomic effort, Britain is far ahead in the development of electric power from uranium.

This acknowledgment, which refutes previous U.S. criticism of Britain's atom project as being "unimaginative," came in the form of a rush decision to build an atom power plant of the same type as that shammed into action at Calder Hall, Cumberland, a year ago.

Congress underlined the urgency of this project by charging the U.S. Atomic Energy Commission with allowing Britain to secure a dominating lead in the atom power race.

It followed up its decision by sending eight members of the Congressional committee on Atomic Energy to see Calder Hall.

Calder Hall will go down in history as the greatest single industrial enterprise of the century—comparable with the first steam locomotive and the first airplane.

by CHAPMAN PINCHER

The Americans were right in prospect, with the inevitable cheapening of the cost of power per unit to factories and homes.

Chief credit for this achievement goes in the first place to the Atomic Energy Authority chiefs, and especially to Sir Christopher Hinton for the bold decision to stake everything on the Calder Hall type of plant.

But Calder Hall could not have been adapted to commercial use with such speed and skill if British industrial firms had not been ready and able to seize the opportunities.

The atom power stations at Hunterston, Ayrshire; Bradwell, Essex; Berkeley, Gloucestershire; and Hinkley Point, Somerset, which are going to step up British living standards through their impact on the export drive, were designed and are being built by free enterprise.

INDUSTRY'S ROLE

The Government could never have made its bid to go all-atomic but for its confidence in British engineering and electrical firms to cope with the terrific technical problems.

These problems sound pedestrian compared with the exciting experiments of the atomic scientists who discover the principles. But industrial advances, like discovering how to weld three-inch-thick steel plates—essential before the big power stations could be built—are engineering achievements of the first order.

Even in the experimental stages industry has played an essential role. Thus the complex calculations necessary to ensure that the uranium "fire" can never get out of control could not be done without "electronic brains" devised and built by industry.

Only eight months ago the Government was planning to built 18 more giant uranium power stations to save 16,000,000 tons of coal a year. The engineers have forged ahead so rapidly since then that this saving can now be achieved by building only 10 stations.

To the housewife who never goes into a power station there is no difference in the electricity she uses to drive her washing machine whether it comes from uranium or coal. But there will soon be a difference she will appreciate—a reduction in cost.

AND—A FORECAST

SIR CHRISTOPHER HINTON has forecast that by 1970—only 13 years—atomic electricity will be substantially cheaper per unit than electricity derived from coal is now. Furthermore, the price of electricity would have risen considerably by then if coal continued to be the chief source of it.

This "forecast" is restrained. It does not take into account the exciting possibility of really slashing the cost of electrical power raised by new experiments at Harwell.

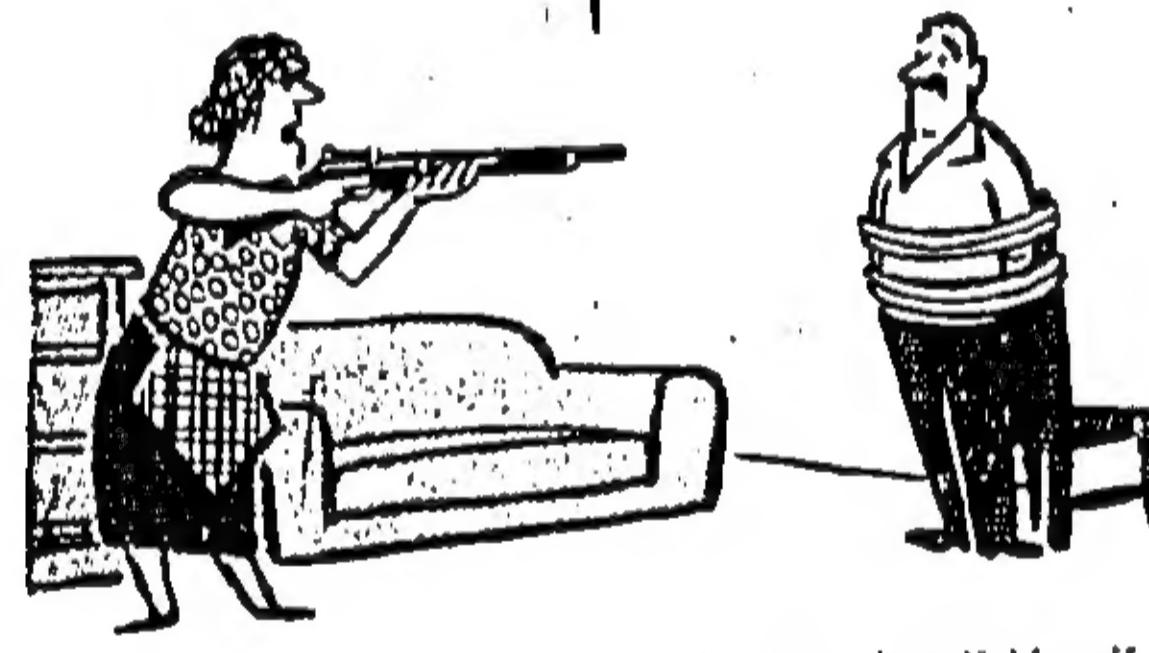
The Harwell men have devised a means of operating atomic furnaces at far higher temperatures than was ever possible with coal. This should increase their efficiency and reduce their running costs.

Again, industry will face a formidable challenge in attempting to produce metal parts and materials to stand up to the intense heat. But again the engineers are confident of success.

Calder Hall, and even the giant power stations now being built, will soon seem as crude as George Stephenson's "Rocket."

But there is little doubt that the bigger and better atom stations of the future will be designed first and built first by British industry.

WEEKEND Friell



"The Archbishop says a man who doesn't tell his wife what he earns is a traitor, traitor."



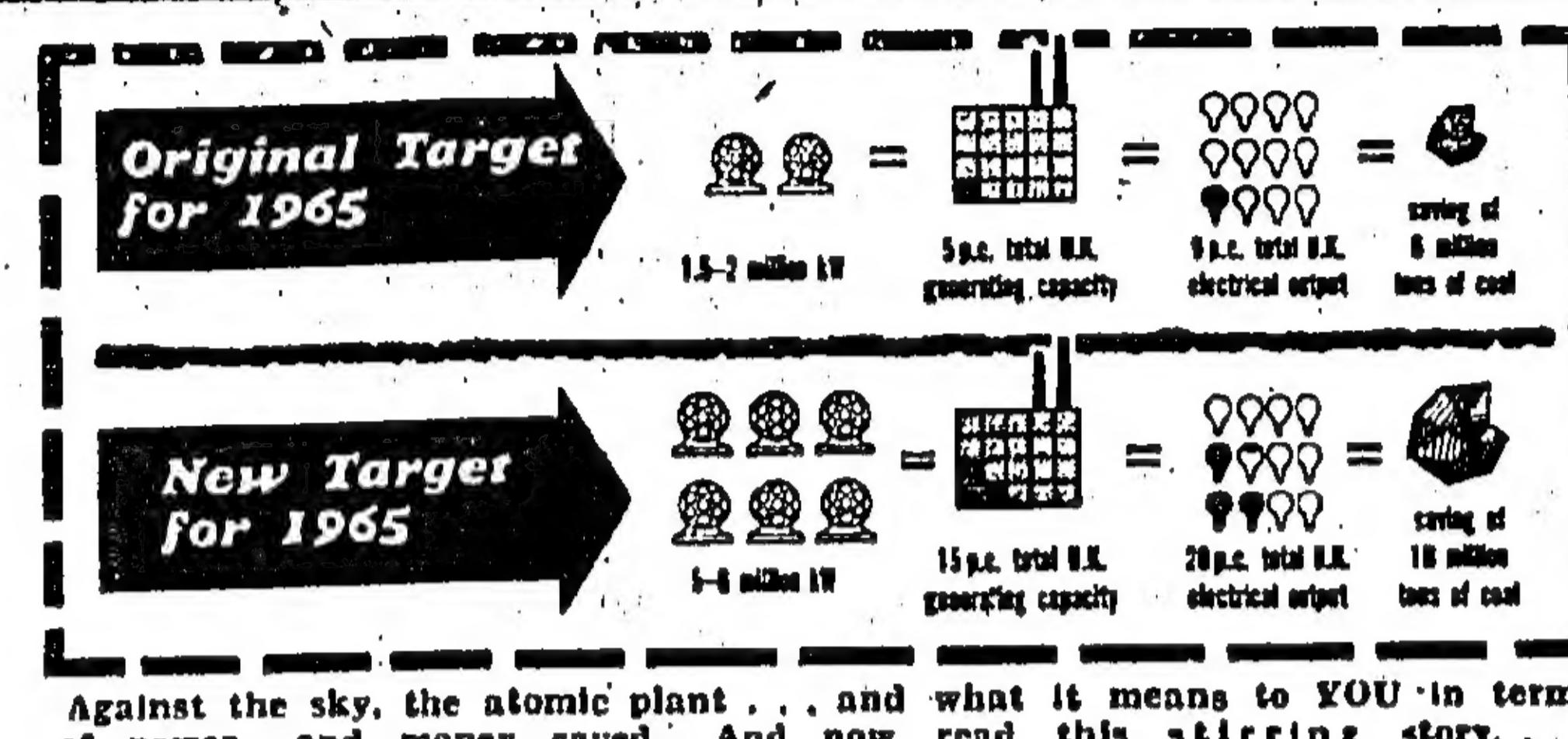
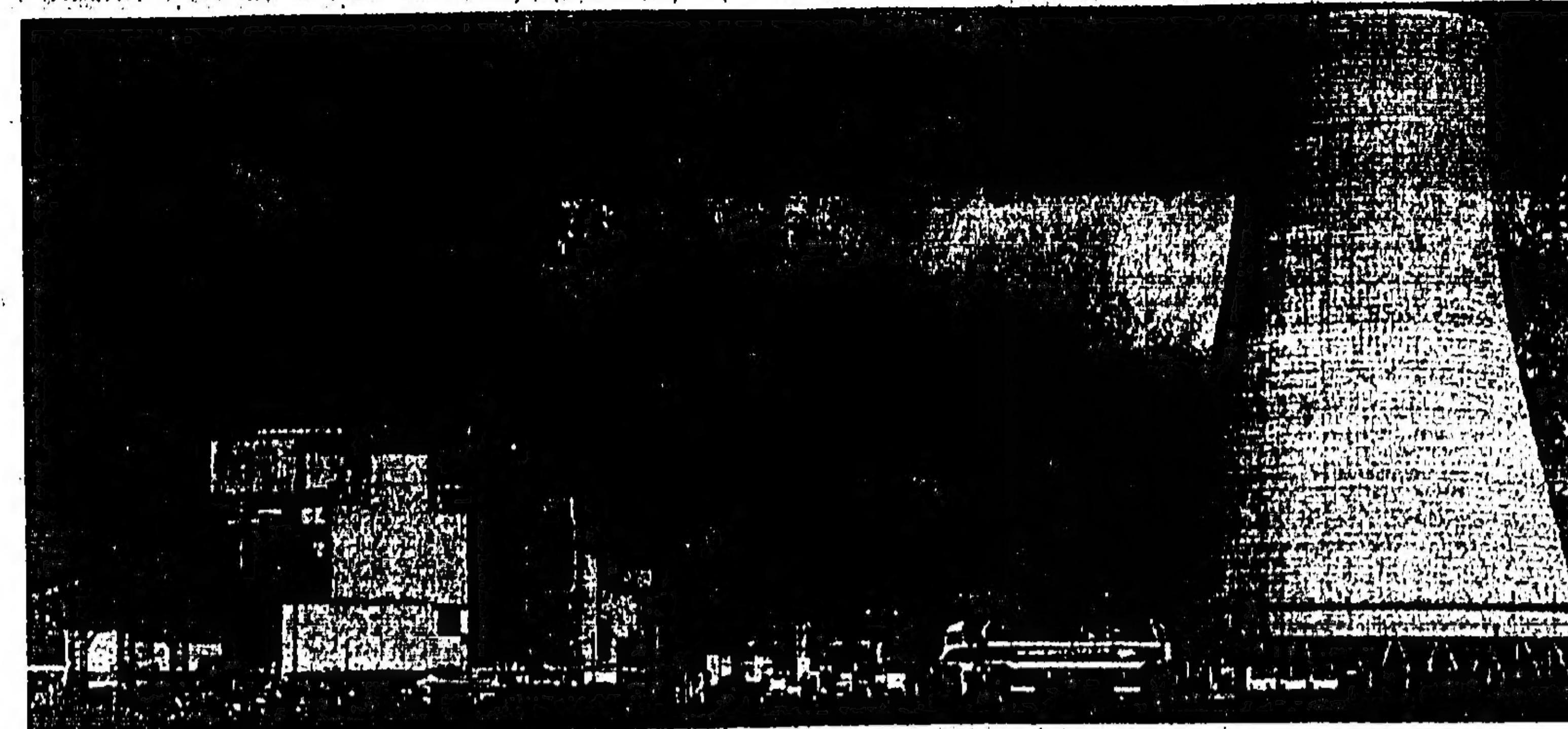
"You are quite sure there is no leak... good... I'll pass it on."



"Perhaps we'd better hold this over for a little while."



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It's an old friend

Grants

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REPORT FROM WASHINGTON

John Brown's body is a'turning in the grave

At least once before, a US President has sent Federal troops into a state against the wishes of the Governor. It happened in Little Rock, and it was wrong. You cannot, of course, stop rioters in the act of rioting and ask for their address; but that seemed no doubt that agitators had been imported from these parts of Arkansas where the race issue is deep and bitter.

Propaganda

But it was, after all, a little riot. The number behind it were small. The people of Little Rock were not themselves in a state of frenzied hysteria or anything like it.

By doing nothing at a time when the situation could have been solved by a firm statement of principle and intention, the President allowed plenty of time for a pretty professional and carefully staged riot, whose threat appeared much bigger than it was.

He also put himself and the Supreme Court on trial before a world which watched and read hungrily every word from Little Rock.

He was hemmed in and, constitutionally dangerous, castigation far out of proportion to the importance either of Governor Faubus or of the ignorant rioters who appeared simple men crazed by carefully organised propaganda.

Misjudged

Two months ago, most Americans, too, could not imagine any President getting himself into a situation like the one President Eisenhower has worked himself into.

In his speech to the nation,

the President blamed demagogues and imported agitators for the violence which finally led him to send paratroops into Little Rock, Arkansas, and put

by ALEXANDER BROAD



In the spider's web
GENE gets his
TAINA . . . but
mind that club Pal
with KAY

IN the past the films picked for the annual Royal Film Performance have been criticised for being rather pedestrian.

But what, apparently, has been worrying the Queen much more is that they've been too long; and this year she has stepped in to stop the trend.

Originally the panel made in Ceylon with Jack responsible for selecting the Hawkins, William Holden, film (last year it was Yang- and Alec Guinness, ts Incident), the story of This, since the producers frigate Amethyst) picked unleashed the biggest explosion largely British film "The Bridge over the River Kwai", the scene where the bridge

for its story of an international dance troupe on tour makes much of three of the film world's most glamorous dancing girls—America's Mitzi Gaynor, Britain's Kay Kendall, and new French discovery Taina Elg.

Mitzi and Kay have been making tired business men's

hearts beat faster for some time now (though it's Kay's first musical since her debut ten years ago in "London Town" with Sid Field) but for Finnish born, ballet trained Taina, this is the big chance.

And if it does shoot her to stardom, she'll be following in the footsteps of another French girl whom Gene Kelly boosted to the top.

Who, before "An American in Paris" had heard of Leslie Caron?

In any case this looks like being the gayest Royal Film Performance in years.

And if it should turn out to be dull, at least—thanks to the Queen—it will be short.

GENE KELLY shows 'em off . . . (from the left)
MITZI, KAY, and TAINA.



IT is just a wooden bridge spanning a river gorge in the smelly, festering heart of the Siamese jungle.

It is not very long. It is quite ugly.

Yet this is a bridge which I, for one, will never forget.

It has helped to turn a film called THE BRIDGE ON THE RIVER KWAI into one of the finest, most exalting,

and shattering films I have ever seen.

By LEONARD MOSLEY

It starts life as a jumble of logs and bamboo laths lying on a river bank, but by the time it has spanned the turbulent waters beneath it the Kwai Bridge has become almost a living being, and you feel a pang in your heart when it finally dies a spectacular death....

and lives to regret it. His fellow officers are hung into a punishment hut. He himself is beaten, beaten and put in a contraption known as The Oven.

They wait for dawn, and the arrival of the first Japanese train. And just as it is hooting the last mile through the jungle, Guinness, proud as a peacock at this wonderful bridge, looks over the side and sees the detonator line.

Great film

What—someone going to blow up my beautiful bridge? he whispers to himself. He cannot bear it. Monomania! that he is, he has to stop the sabotage.

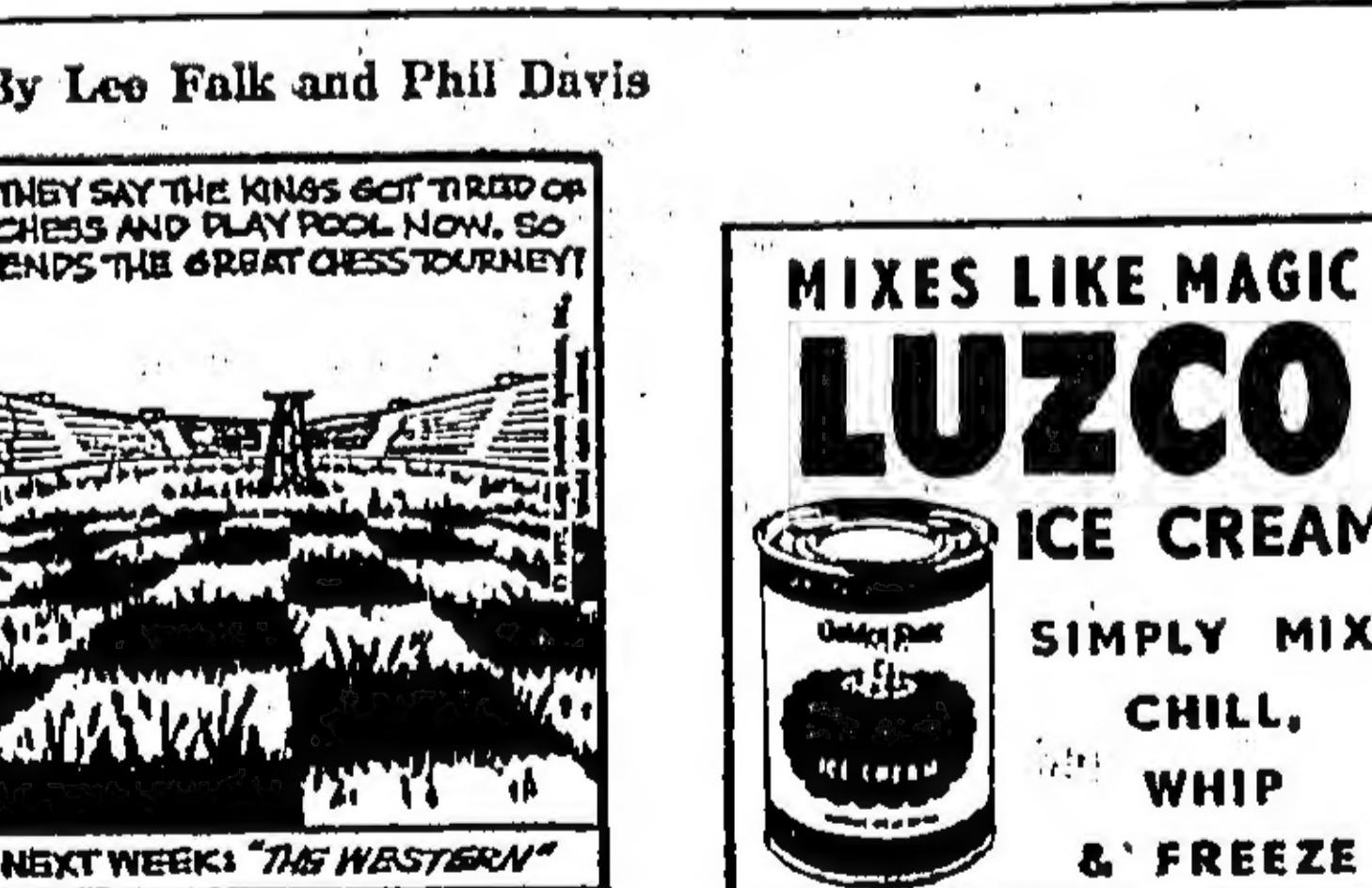
So he rushes down, with the Japanese behind him, to stop the commandos from doing their job.

Will they be able to blow it in time? For 25 minutes by the watch on my trembling wrist, director David Lean keeps you in suspense—the most shattering 25 minutes of my film-going life.

Then, with a roar that is also a groan, the detonator is pressed, and the bridge on the River Kwai is smashed to pieces, just as the Jap train is passing across.

As I watched it split and fall to the river, it was like seeing an old friend die—and a part of me died along with it.

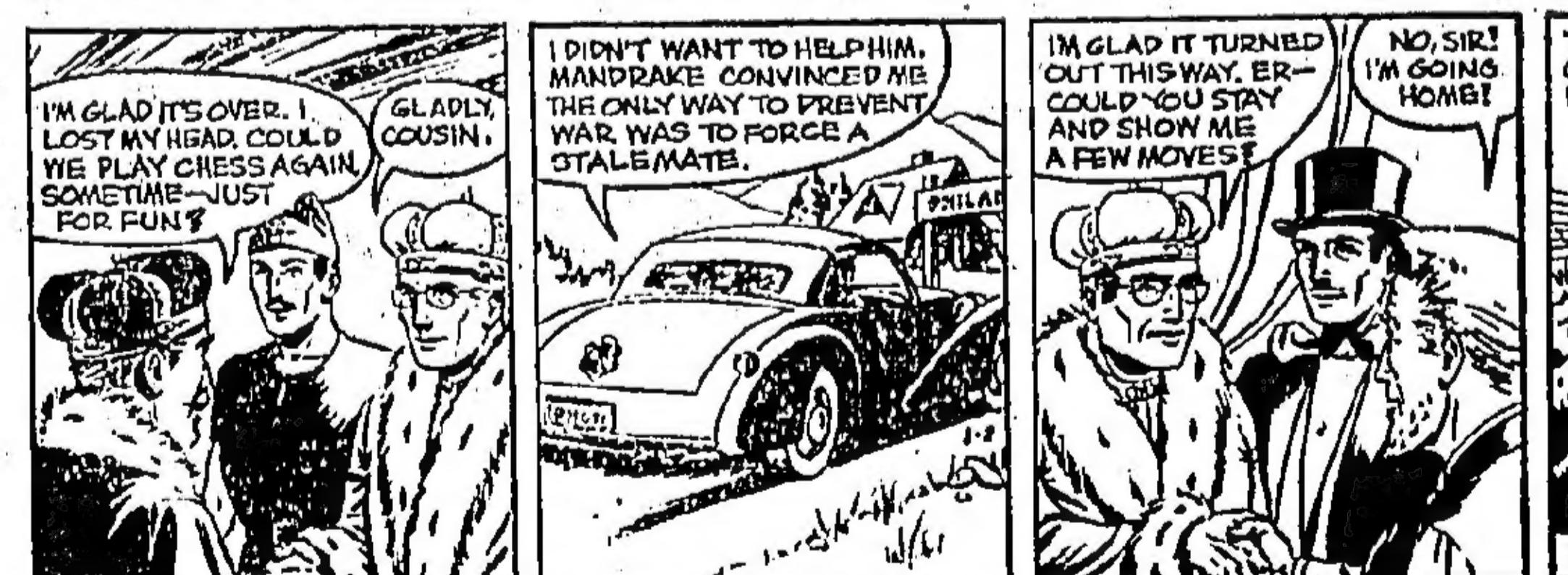
No, I shall never forget the bridge on the River Kwai, nor the great film which tells the story of its life and death.



Would you think that THIS

—could be the centre of something so tremendous!

MANDRAKE THE MAGICIAN



By Leo Falk and Phil Davis



Cruelty

The time is 1943, and long lines of British prisoners have marched from Singapore to the Siamese Jungles to work for the Japanese on the infamous Railway of Death.

One battalion, led by their colonel (Alec Guinness), though they are weak, wounded, and dispirited, march unwillingly into camp, not quite realising what they are in for.

An American prisoner (William Holden) tries to enlighten them, but Guinness is an orthodox regular soldier with a firm faith in the Geneva Convention.

He thinks he and his men will get justice. Instead they get brutal cruelty from the camp commander (Seesee Hayakawa). Guinness and his fellow-officers are ordered to join the other ranks in building the bridge across the River Kwai.

Guinness cites the Convention that officer prisoners shall not be subject to manual labour.

He is told that he can come out when he consents to work. There begins a duel between Guinness and Hayakawa to see who will break first. The Japanese has to have his bridge ready in time, or he will have to kill himself. Guinness has to face torture.

In the end in one of the most

piquantly perceptive pieces of

film drama I have seen, the

Japanese commander gives way.

And at once Guinness, back in

command of his men, plunges

enthusiastically to work.

He cannot see that, in helping

to make a good bridge and

doing it in time, he is helping

the enemy. All he can think of

is that, by saving his men

from being forced to march

to do it well, he is keeping

them alive, and also

showing the Japanese how much

more efficient the British are

than the Nips.

Explosives

So the bridge is built. But meanwhile, in Ceylon, Intelligence has heard about the Kwai Bridge, and orders go out to destroy it.

Commandos, led by Jack Hawkins and Holden, parachute into the jungle and make their

aggressing way to the River

Kwai. In the night they attack

to destroy it.

Commandos, led by Jack

Hawkins and Holden, parachute

into the jungle and make their

aggressing way to the River

Kwai. In the night they attack

to destroy it.

JOHNNY HAZARD



By Frank Robbins



WEEK-END WOMANSENSE

YOU CAN STILL BE SMART

Without The 'Sack'

The 'sack' is only one of many current fashion lines, and if it is too extreme for your taste you can still be smart by wearing up-to-date accessories and fashionable fabrics and by introducing couture detail into more conventional styles.

If you are among the many thousands of women who like to keep abreast of fashion and yet wear clothes which are attractive and flattering, you have probably been greatly disheartened by photographs of the latest models this season.

However, it is a strange fact that the clothes which hit the headlines are rarely truly representative of the general fashion trend. In fact, they are often merely designed to attract publicity.

If you feel that the latest lines are too extreme for your taste or if you are working on a strict budget which will not permit you to buy clothes which may look very dated next season, there are a number of ways in which you can still keep up with fashion and fulfill all the other requirements.

Firstly, there are accessories.

These can be used to bring last year's outfit right up to date with a minimum outlay. Of these, hats are the most important and from the turban berets of varying sizes, 'wind-socks', helmets and 'back-of-the-head' cloches, you can surely find something to suit you. Next in importance come handbags. While the deep bag is still to be seen, the newest type is like an enlarged, clip-top purse. Incidentally, in Italy fur is being widely used for accessories rather than for trimmings.

Secondly, there is the choice of fabric. One of the most important fabrics this season is wool tweed — not the hard, coarse type, but that with a soft rustic appearance and good draping qualities. It can be in a plain colour or can have another colour or colours to give it a flecked, streaked or boucle appearance.

As regards coat fabrics, one of the most popular (in Italy, at least) is duveline. This heavy fabric is ideal for the current trend in coats which emphasizes the importance of the back by various effects such as bows, folds, flounces, gathers, drapes and flares.

For suits this season, the regular fabric choice of Italian women is a Cheviot-type wool fabric with a canvas weave. Buttons are quite an important feature of many models this season and they tend to be large and flat on coats, and small and round on suit jackets. On some dresses and suits they are concealed behind a double-fold of fabric, and on others they are used to emphasize style points. Bows, too, are used for the latter purpose.

Pockets are not much in evidence. Patch pockets are only seen on sports coats while jacket pockets on the loose, full topcoats are mainly of the slit type. Many models have none at all.

Knitwear trimmings are very fashionable at the moment both on sporty garments and on coats and suits. Such trimmings are usually confined to the collar and cuffs which are hand or machine-knitted with a bold stitch in a heavy long-hair wool. Knitwear is also being used for berets and handbags.



MARUCELLI: A stand-away, turned-down collar is one of the main features of this dress. **FABBIANI:** Collarless and straight, this coat has a mock knotted belt at the waist. **VENEZIOLA:** Black knitted braid is used to trim the collar, revers and pockets of this coat in herringbone tweed. **CAROSA:** This coat in heavy tweed is dominated by a stand-away collar which covers the shoulders. **SIMONETTA:** A small buttoned-on belt at the collar and another at hem at the back of this wool velour coat draw attention to the deep inverted pleat running down the centre back. **CAPUCCI:** The cross-over bodice of this dress is emphasized by a large flat bow. **SIMONETTA:** In this tweed suit, the classic jacket is replaced by an overblouse with a wide flat collar. **SARLE:** Here, the helmet-style hat is in the same checked tweed as the dress. **ANTONELLI:** Here, the unusual detail interest at the front of this short, unlined, black wool crepe suit jacket, is edged with satin.

Protect me from these WHITE WEDDINGS

IT'S supposed to be the Greatest Day in a Girl's Life . . . but tell me bluntly: Is there ANYBODY who enjoys a white wedding? I am one — and there must be millions — whose heart drops a notch when that white invitation card with silver bells is popped through the letter box.

Just let's forget the sentiment attached to a wedding and look at it coolly.

As a party, it's the world's worst. Whether it is at Claridge's, W.I., a church hall in Sloane, or a hired house in Chelsea (30 guineas for the day with a view of Battersea Power Station) the trappings are the same.

THE SCRUM

We wouldn't tolerate them at any other kind of party. There's a queue a mile long to get into the reception — the wine-cup tastes acid — and so many guests go home with a cracking headache. Do the bride's family enjoy the wedding? I bet if the parents are sentimental people they got their full happiness

since she left school, cycling the clock and wondering how soon she can get away to change.

The reception knocks any cocktail party into a grey topper — for sheer discomfort. A tightly packed room, women's hats off in their hired morning suits; drinks coming very slowly — partly because the waiters can't get through, partly because the caterer is spinning out his ration of three a head. Every olive and nut has to be fought for, and you discover, too late, that the bride's pageboy — since removed from the party — got to the chocolate mouse first.

THE TALK FLAGS

But what really kills the party spirit are the people. The hotch-potch of strangers — second cousins, business acquaintances, possible god-parents, the doctor who "delivered" the bride, the blackmailing old aunt who holds the family seal of Brussels lace,

No wonder the conversation flags. No wonder the wine-cup tastes acid — and so many guests go home with a cracking headache. Do the bride's family enjoy the wedding? I bet if the parents are sentimental people they got their full happiness

when the last guest has gone — when they agree it all went off very well, and get out the pictures of the bride as a little girl. And their main emotion? Thankfulness . . . that the two months of planning and arguing are over. It only needs a wedding — and the mildest of families splits into opposing camps.

Men argue about the drinks; women argue about the dresses; children just argue: "Well, if I carry her train — why can't I go on the honeymoon?"

And at the end of it all there is The Bill. Now whether it is £800 for a reception in Mayfair — or £100 in a suburb

... I'd suggest that it would be put to better use if it were handed over to the bridal couple to buy a car, some furniture, a luxury honeymoon — or even to spend on a house-warming party when they get back.

STREAMLINED

That would be a party — with the bride looking twice as radiant (I never saw a bride who seriously looked her best on the Great Day), with no

nervous tension and no warm champagne, just good clean gin.

The only wedding I really enjoyed was celebrated in a private room at London Airport. It was completely modern and streamlined. Twenty of us, all on speaking terms, ate a delicious buffet meal, flown over from a Paris restaurant, that morning.

I'd like to suggest that we tailor our weddings to suit the times.

Let's burn those padding etiquette books.

One of them still recommends that the bride's Sunday school class should scatter con-

fetti in her path all the way to church — although as we are all aware, there is nothing that stirs up the acid in the clergy like a speck or two of litter.

GET RID OF IT

And that's only one aspect of wedding tradition that doesn't wash any more.

I know exactly what I'd got rid of first.

That towering 12-guinea cake raised on Corinthian columns.

There is no food less palatable than the wedding cake in its cast-iron, casing of sugar.

How can it taste good? It's made to last 12 months without mouldering, under a mosquito pillow, to ensure a dream of the man she will marry.

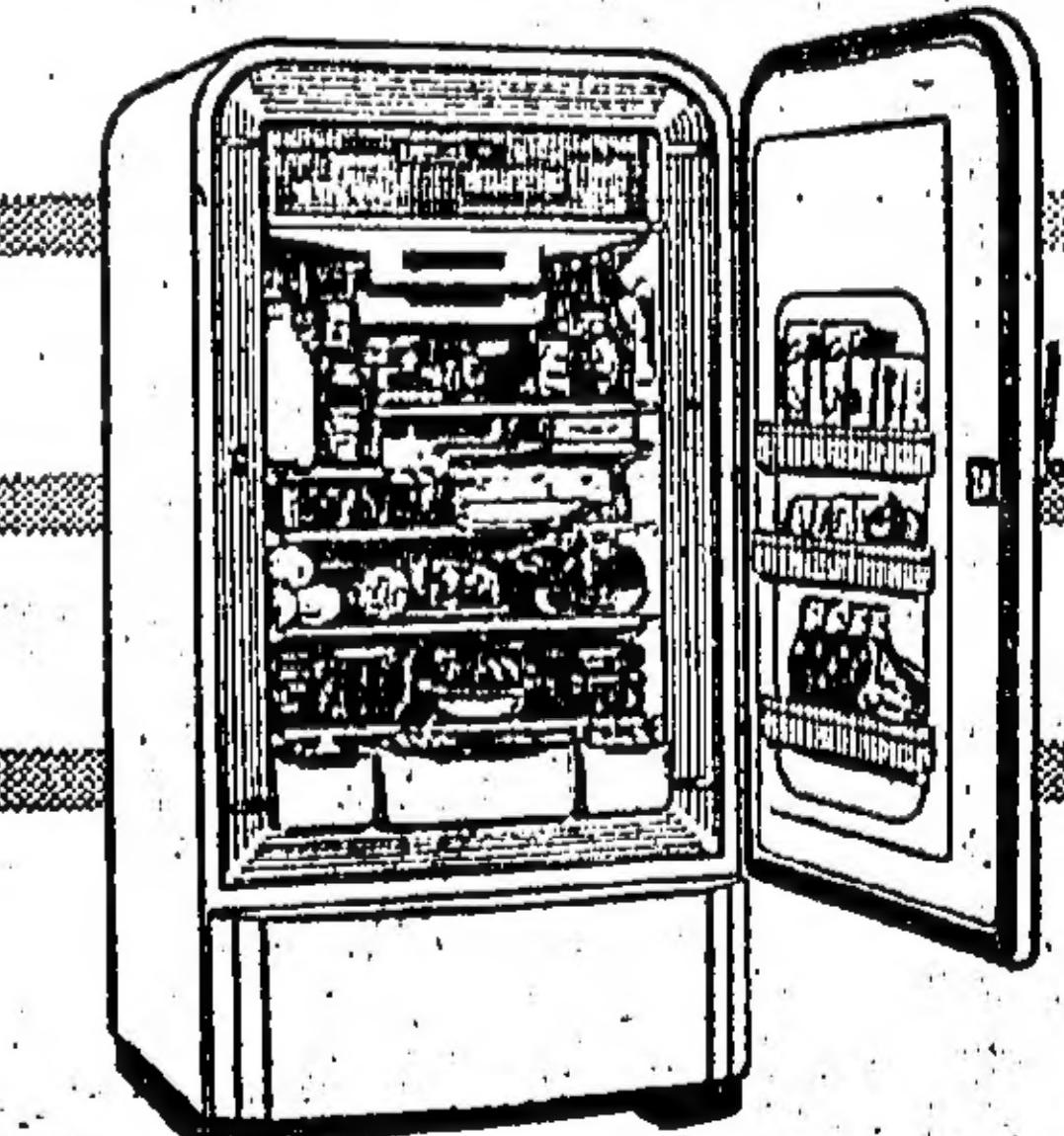
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ST JOHN'S: Above, the family line-out when Gloria Choy became Mrs Luk Sze-shing.

ROSARY: Left, laco and roses and Harry Stewart and Sylvia Alarcon.

ST JOHN'S: Below, Suffolk and Sussex spliced by Paul Taylor (BAT) and Brenda Smith.

Staff Photographers



LEFT: Past and present students of Northcote Training College, raise funds for a new school with a Cantonese adoption of Shaw's "Arms and the Man" at Queen's College Hall.

FIND YOUR OWN FACES... at (BELOW) the Union Church Bazaar.

Staff Photographers

FAMILIAR FACES at the Congregation... Sir Shouson Chow, Professor F. S. Drake, and the Vice-Chancellor Dr L. T. Rido.

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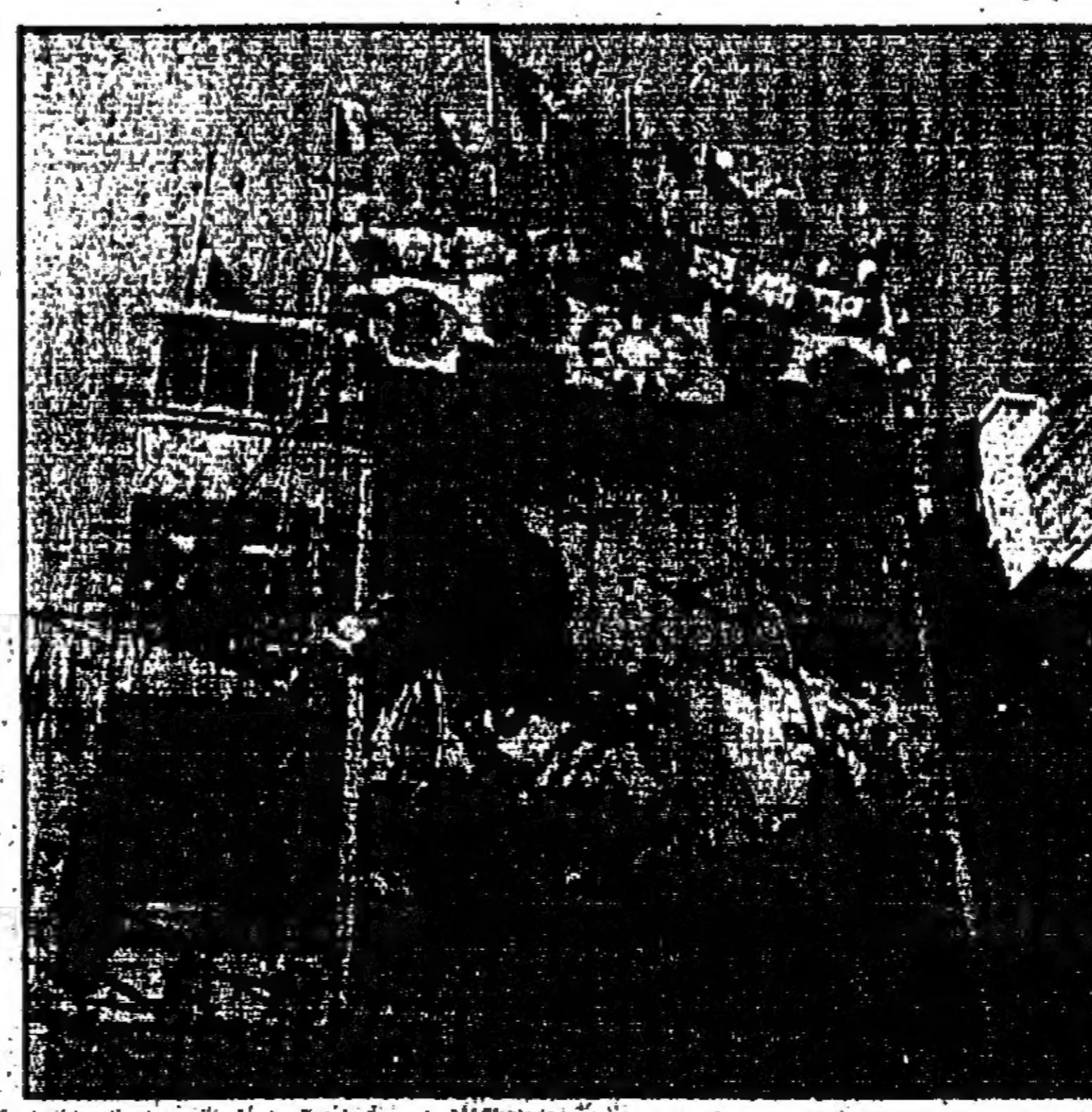
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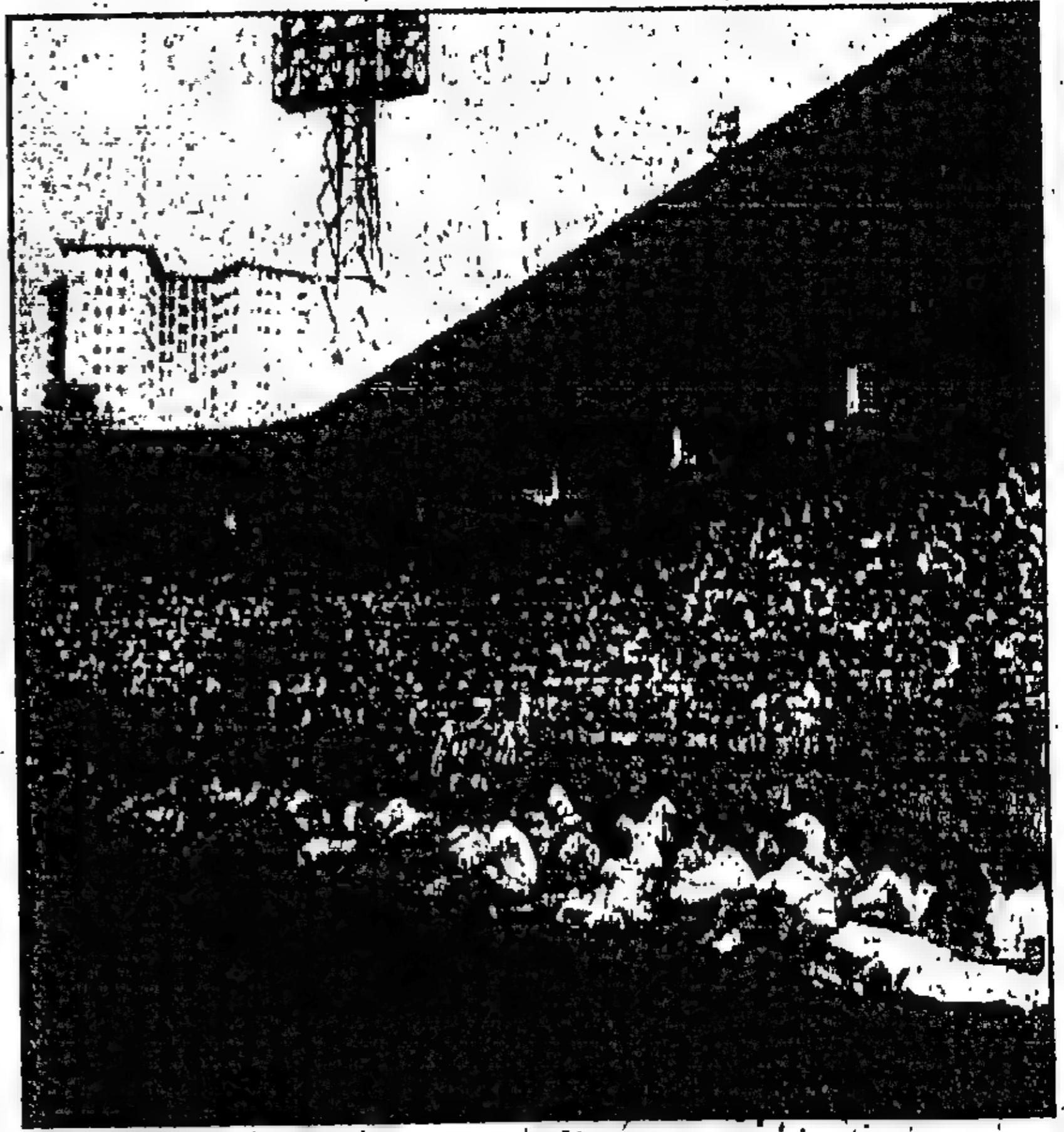
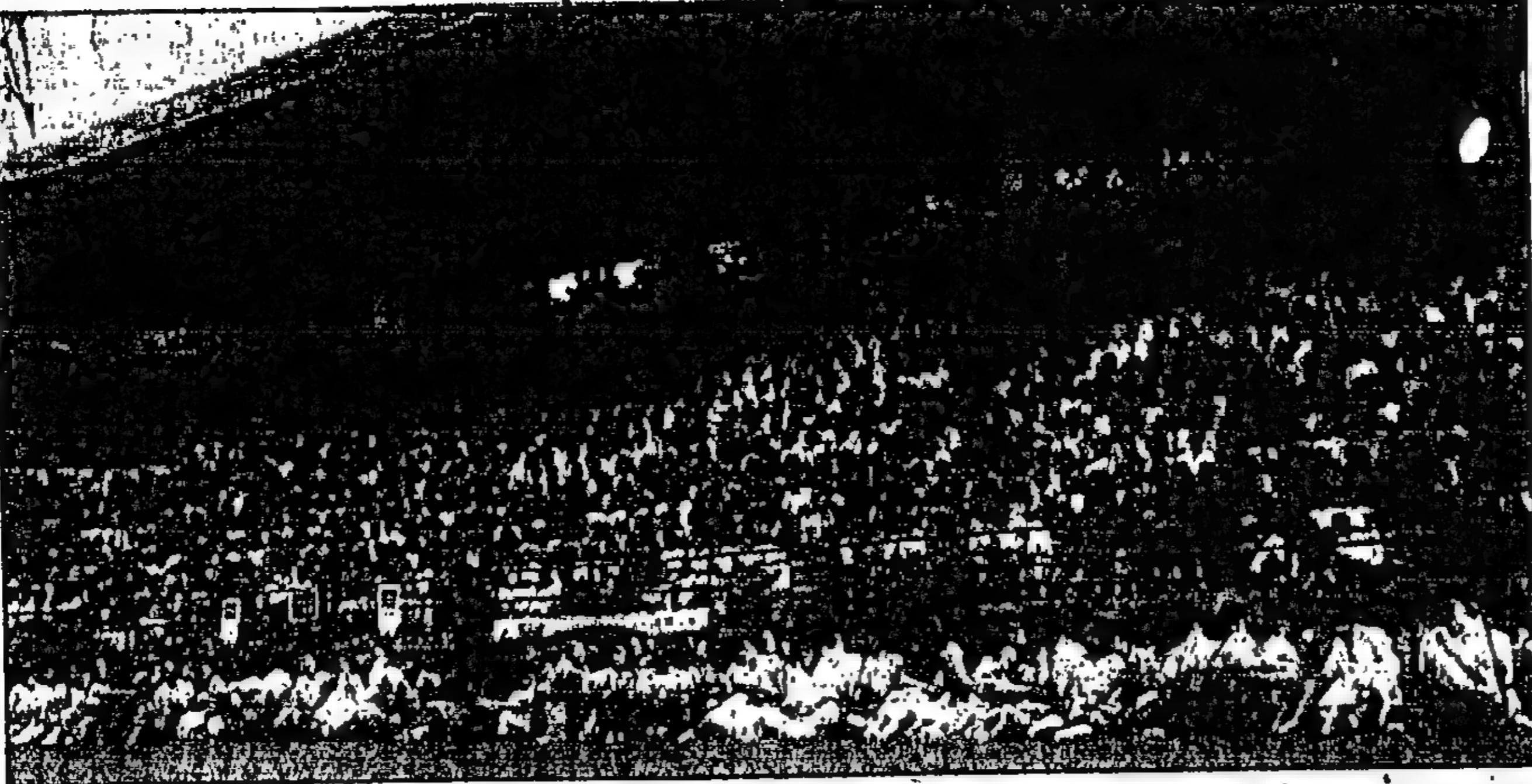
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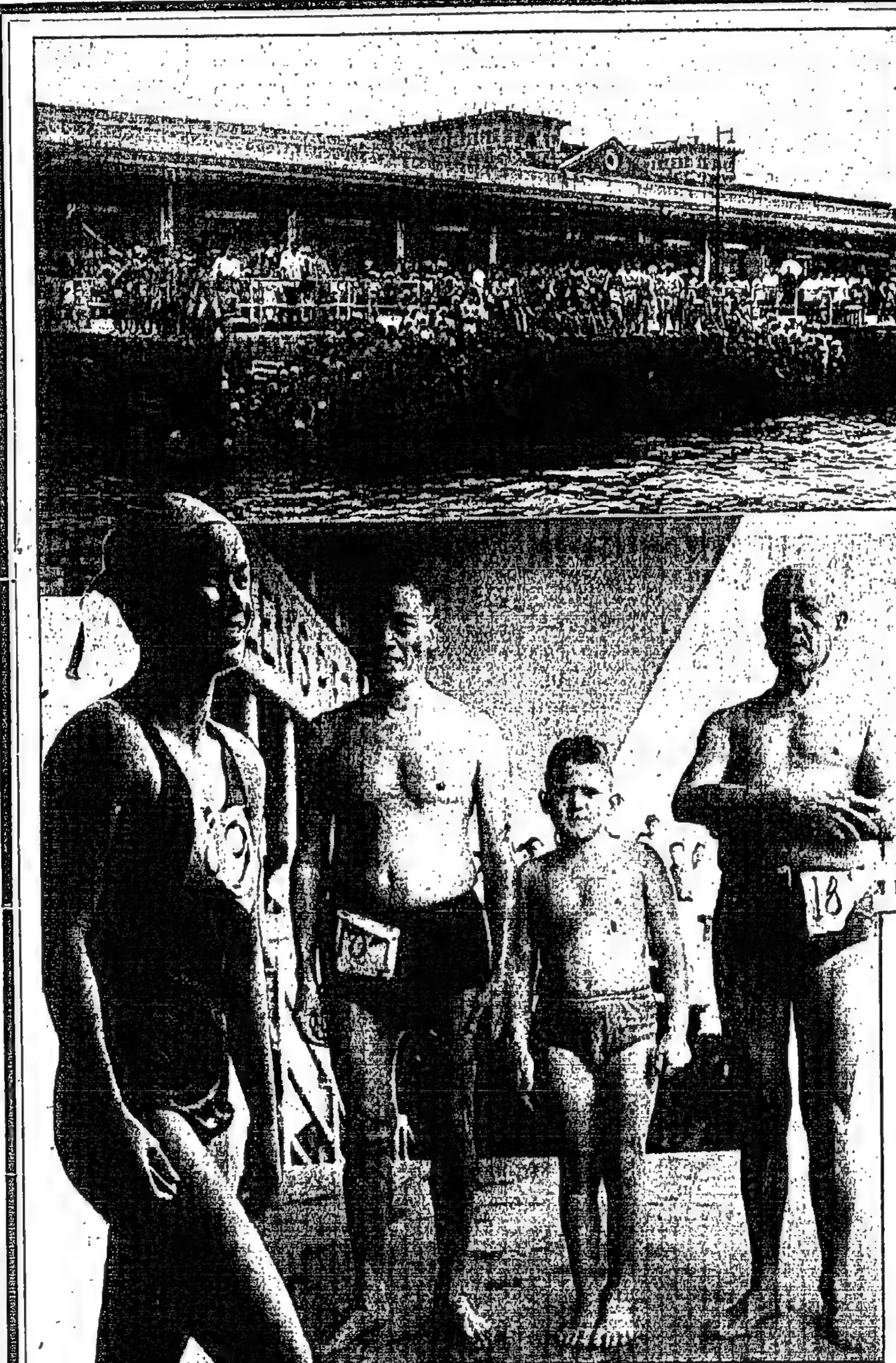




MARIAN ANDERSON

divided honours with the Annual Cross Harbour race as "Event of the Week." At two recitals she was seen and heard by more than 11,000 people. Tickets for the indoor recital at the Queen's Theatre were sold out before her arrival in Hongkong. But thanks to remarkably modulated amplification (the loudspeakers are all those under the platform she is standing on) thousands who crowded the Hongkong Football Club stands thought they heard her unaided voice fill the stadium.

STAFF PHOTOGRAPHERS



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CROSS HARBOUR RACE

South China's "Little Dynamo" Wan Shiu-ming (20) raced in ahead of the 498 contestants in the Annual Cross Harbour race 21 minutes 19 seconds after the great plunge from the Kowloon Public Pier, and retained his title.

But a slim schoolgirl Au Yuen-ling (16), who touched in first of the ladies in 24 minutes 18.4 seconds, won the greatest interest of the day, and beat last year's champion and record holder Anne Oliver.

Others in the event included the seven-year-olds Kung Ling-fok (No. 142—coming up with her father), and Stewart Macfarlane (No. 729 . . . perhaps he is wearing his number behind); and the old men of the party Man Kon-chi (aged 65—with hair), and Shiu Ting-kwai (aged 69—without).

STAFF PHOTOGRAPHERS

Van Heusen

SHIRTS.

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also

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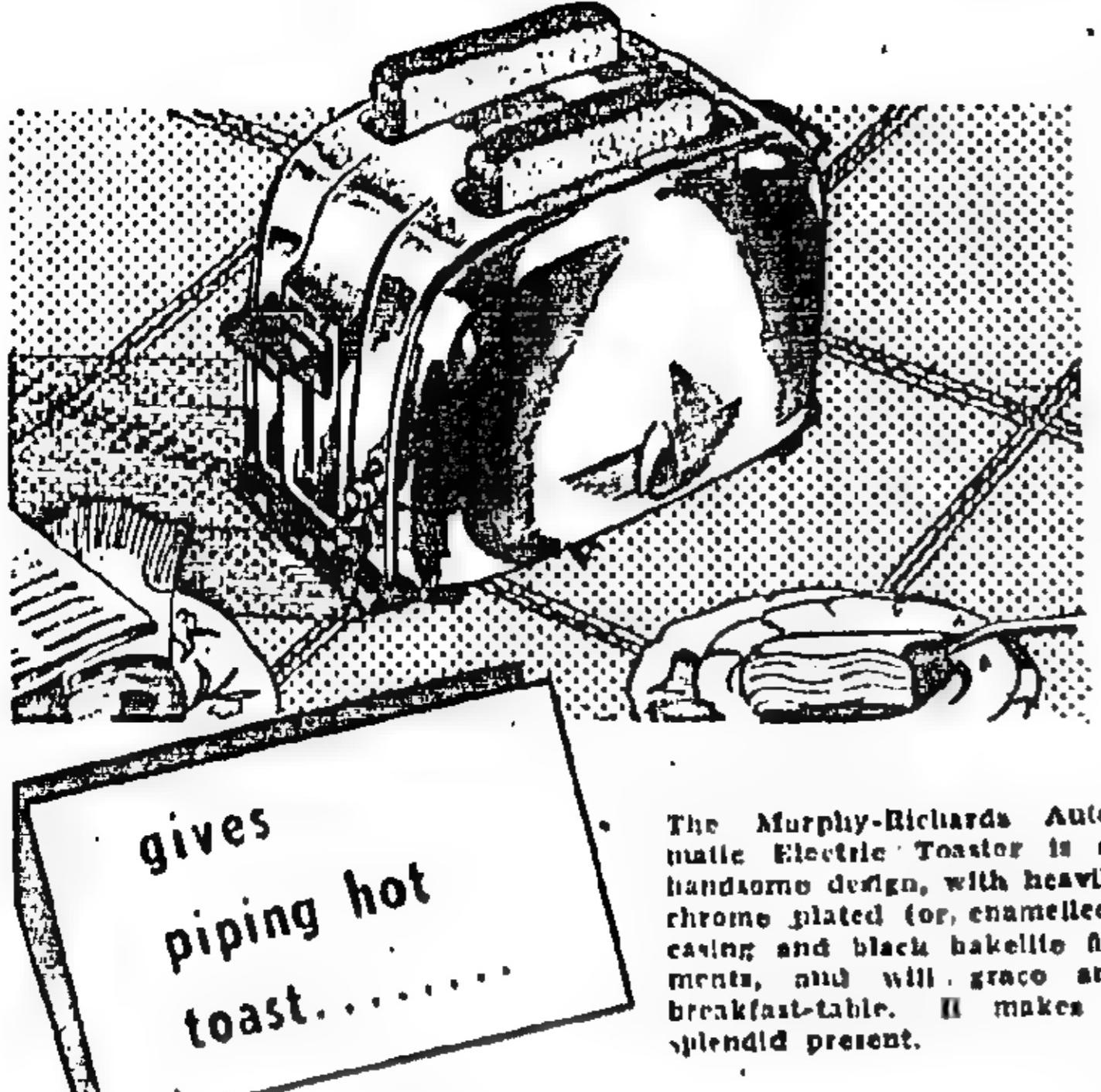
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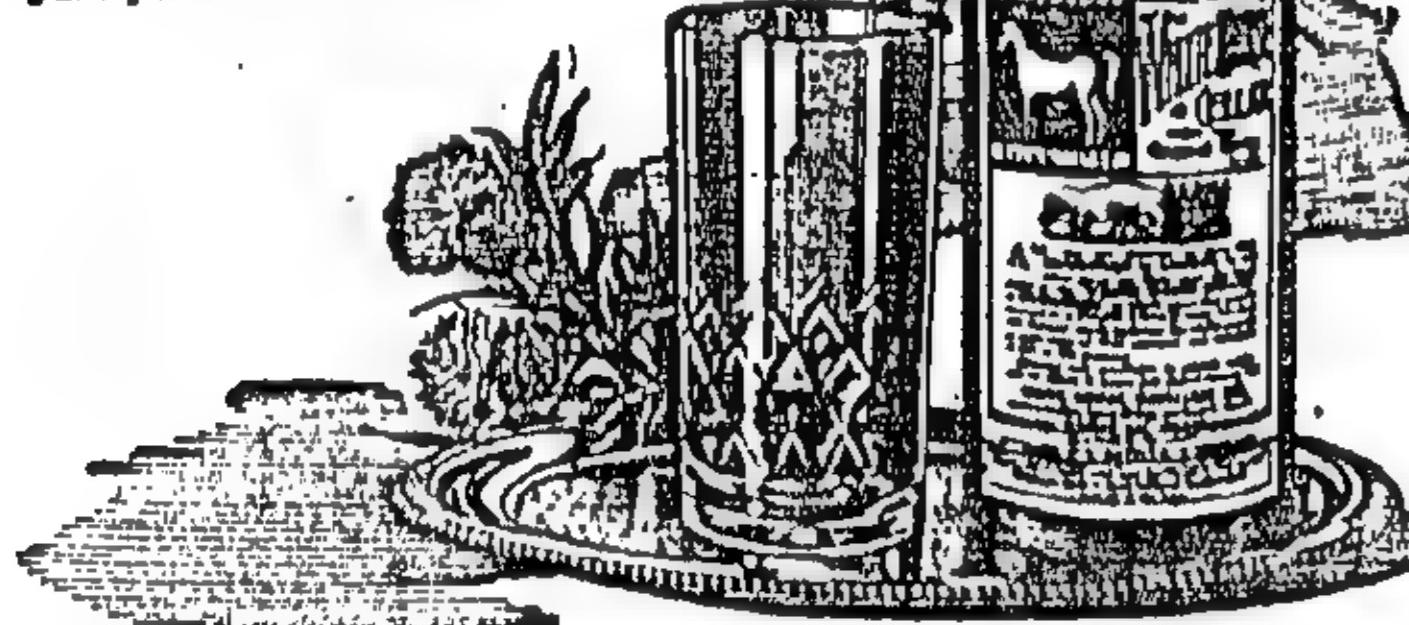


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Mercerised Cotton. 6 balls for each size. 1 pair each Milward's 'Dinc' Knitting Needles No. 10 and No. 18.

TENSION: 8 sts and 12 rows = 1 in. (2.5 cm.) measured over pattern after pressing.

MEASUREMENTS: To fit Bust size 34 in. and 36 in. (86.5 cm. and 91.5 cm.). Length from Shoulder 21½ in. (54.5 cm.).

ABBREVIATIONS: K—knit; P—purl; st(s)—stitch(es); cth—piece of double thread; T—turn; tog—together; sl—slip.

Instructions are given for size 34 in. (86.5 cm.). Changes necessary for larger size are given in brackets.

NOTE: Tension Sample: It is most important to knit a tension sample first, as on it will depend the accuracy of the final measurements. Work a tension sample, 2 in. (5 cm.) square, following the pattern. Dip the sample in water or a slight starch solution, roll in a towel to remove the surplus moisture, then pin it out, wrong side upwards, on a piece of graph paper, matching the straight of the knitting to the vertical and horizontal lines of the graph paper. Press firmly with a medium hot iron on a dry cloth until the sample is dry. Count out and mark with long 2 in. (5 cm.) vertically and horizontally in the centre of the sample. If the number of stitches and rows is different from that quoted as the correct tension of the garment, the tension of the knitting must be altered and a new sample produced.

Back

With No. 13 needles, cast on 128 (136) sts.

1st Row: P.
2nd Row: K.

3rd Row: Change to No. 10 needle, P.

4th Row: Change to No. 10, needle K², cross next 2 sts as follows; pull second at over first K this st, then K first st; repeat from * to last 2 sts, K².

5th Row: Change to No. 10 needle, P.

6th Row: Change to No. 13 needle, K.

7th and 8th Rows: As 5th and 6th rows. (These last 8 rows form pattern).

9th to 26th Row: Repeat 3rd to 8th row 3 times more.

27th Row: Decrease one st at both ends. Continue keeping continuity of pattern until 44th row is worked.

45th Row: As 27th row.

46th Row: Work in pattern.

47th Row: P4 (8), *P2tog, P4; repeat from * ending P2tog, P4 (8).

48th to 56th Row: Work in pattern.

57th Row: Decrease one st at both ends.

58th to 60th Row: Work in pattern. Repeat last 4 rows twice more.

60th Row: As 57th row. 90 (104) sts.

70th Row: Mark both ends with cth (Waistline).

71st to 80th Row: Work in pattern.

81st Row: Increase one st at both ends.

82nd to 90th Row: Work in pattern. Repeat last 10 rows twice more.

171st to 174th Row: Cast off 2 (3) at beginning, decrease one st at end.

175th to 178th Row: Decrease one st (cast off 2) at beginning, decrease one st at end.

179th Row: Decrease one st at both ends.

180th to 182nd Row: Work in pattern. Repeat last 4 rows 3 times more.

183rd Row: P4 (48), P2tog, P2, P2tog, P2 to end. 146 (164) sts.

Armhole Shaping

10th to 17th Row: Work in pattern.

18th to 20th Row: Work in pattern.

21st to 23th Row: Work in pattern.

24th to 26th Row: Work in pattern.

27th to 30th Row: Work in pattern.

31st to 34th Row: Work in pattern.

35th to 38th Row: Work in pattern.

39th to 42th Row: Work in pattern.

43th to 46th Row: Work in pattern.

47th to 50th Row: Work in pattern.

51st to 54th Row: Work in pattern.

55th to 58th Row: Work in pattern.

59th to 62th Row: Work in pattern.

63th to 66th Row: Work in pattern.

67th to 70th Row: Work in pattern.

71st to 74th Row: Work in pattern.

75th to 78th Row: Work in pattern.

79th to 82th Row: Work in pattern.

83th to 86th Row: Work in pattern.

87th to 90th Row: Work in pattern.

10th to 13th Row: Work to last 2 sts, T.

14th to 17th Row: Work to last 2 sts, T.

18th to 21th Row: Work to last 2 sts, T.

22th to 25th Row: Work to last 2 sts, T.

26th to 29th Row: Work to last 2 sts, T.

30th to 33th Row: Work to last 2 sts, T.

34th to 37th Row: Work to last 2 sts, T.

38th to 41th Row: Work to last 2 sts, T.

42th to 45th Row: Work to last 2 sts, T.

46th to 49th Row: Work to last 2 sts, T.

50th to 53th Row: Work to last 2 sts, T.

54th to 57th Row: Work to last 2 sts, T.

58th to 61th Row: Work to last 2 sts, T.

62th to 65th Row: Work to last 2 sts, T.

66th to 69th Row: Work to last 2 sts, T.

70th to 73th Row: Work to last 2 sts, T.

74th to 77th Row: Work to last 2 sts, T.

78th to 81th Row: Work to last 2 sts, T.

82th to 85th Row: Work to last 2 sts, T.

86th to 89th Row: Work to last 2 sts, T.

90th Row: As 10th row.

91th Row: As 11th row.

92th Row: As 12th row.

93th Row: As 13th row.

94th Row: As 14th row.

95th Row: As 15th row.

96th Row: As 16th row.

97th Row: As 17th row.

98th Row: As 18th row.

99th Row: As 19th row.

100th Row: As 20th row.

101th Row: As 21th row.

102th Row: As 22th row.

103th Row: As 23th row.

104th Row: As 24th row.

105th Row: As 25th row.

106th Row: As 26th row.

107th Row: As 27th row.

108th Row: As 28th row.

109th Row: As 29th row.

110th Row: As 30th row.

111th Row: As 31th row.

112th Row: As 32th row.

113th Row: As 33th row.

114th Row: As 34th row.

115th Row: As 35th row.

116th Row: As 36th row.

117th Row: As 37th row.

118th Row: As 38th row.

119th Row: As 39th row.

120th Row: As 40th row.

121th Row: As 41th row.

122th Row: As 42th row.

123th Row: As 43th row.

124th Row: As 44th row.

125th Row: As 45th row.

126th Row: As 46th row.

127th Row: As 47th row.

128th Row: As 48th row.

129th Row: As 49th row.

130th Row: As 50th row.

131th Row: As 51th row.

132th Row: As 52th row.

133th Row: As 53th row.

134th Row: As 54th row.

135th Row: As 55th row.

136th Row: As 56th row.

137th Row: As 57th row.

138th Row: As 58th row.

139th Row: As 59th row.

140th Row: As 60th row

THE OTHER SATELITES OF THE SOVIET

A NOTHER wave of collectivisation is sweeping Communist Europe. In August, 1957, the Czechoslovak leaders congratulated themselves on having passed the 50 per cent mark in socialising agriculture. The Bulgarian Government has announced that its programme of "Socialist reconstruction" in agriculture is virtually complete. Nearly nine-tenths of Bulgaria's arable land is now said to be tilled either by State or collective farms; and a campaign has begun to socialise as much as possible of the remaining tenth — mostly marginal mountainous areas. That Bulgaria should head the list in Europe for Soviet-style agriculture is food for thought. Perhaps it is not accidental that this record should be held by a country whose farming is among the most backward in Europe.

Redundant Men

Bulgaria's basic in following the Soviet pattern creates a stupid paradox. One of the principal avowed aims of collectivisation is to release as many hands as possible from farming, and shift them to newly-built factories. Bulgaria, however, is the last country in need of extra man-power; she actually suffers from unemployment. Indeed, it has been reported, that the Bulgarian Government has negotiated with other Communist Governments, in particular with Czechoslovakia, with a view of taking some of Bulgaria's redundant labour.

Czechoslovakia and East Germany, on the other hand, are two territories where an acute and chronic man-power deficit puts a brake on industrial development; and one can argue that they need an agrarian policy which would free some of their labour for work in industry. In these two countries labour is a very scarce commodity, and consequently they must use it sparingly in agriculture; which implies replacing farm labour by labour-saving machinery. This is one of the reasons, apart from the doctrinaire Communist approach to agriculture, why the Czech and East German regimes feel obliged vigorously to renew the collectivisation campaign. Nevertheless one cannot have efficient agriculture under a system not congenial to the farmer. And this precisely is the basic dilemma of the Soviet-type collective.

Privilege Policy

Both the Czechoslovak and East German Communists practise an elaborate policy of privileges for the collective, which, of course, turns out to be discrimination against individual farmers. In this way they hope to break down the peasants' resistance, and psychological resistance is as strong as ever.

When the East German Deputy Prime Minister Ulbricht visited a village near Schwerin and asked a peasant the reasons for his opposition to collectives, he received a frank answer: "We do not join because we are used to being free!"

At least in one Communist-controlled country, experience has driven this lesson home. The failure of the Soviet-type collective has been frankly admitted in Poland and the myth of its superiority over individual farming exploded. It has been admitted that gross output per hectare was higher by a fifth on private farms than in the collectives. And this despite the fact that the collectives enjoyed priority supplies of machinery, fertilisers and other means of production. The Soviet-type collectives in Poland collapsed after the October revolution, and the Polish Government has made some important concessions to the peasantry.

Precisely assessing this year's satisfactory results in agriculture, the Polish paper *Tribuna Ludu* was able to point out recently that they were not only attributable to weather; the principal reason, the paper said, was the new agricultural policy.

by

ALFRED ZAUBERMAN



"Now list of penalties for civil servants who disclose information about their work. Done any lately?"

Zanies of the Ring—1

By GILBERT ODD

The Real "McCoy"

Illustrations by T. H. STILES

ONE morning in April, 1940, a newspaper reporter walked into Detroit's Tuller Hotel. "They tell me Kid McCoy killed himself with an overdose of sleeping-pills here last night," he said to the desk clerk.

"Nope. It was a guy named Norman Selby who cashed out," came the reply. "The cops upstairs are satisfied. He signed a note with that name."

"Sure he did," said the reporter. "Norman Selby was his real name. But he was Kid McCoy, the great fighter. The real McCoy."

Just why the 67-year-old McCoy should take his own life will never be known for certain. He had certainly had a wonderful run for the past 50 years, even if he'd spent seven of them in San Quentin.

There he had been forced to leave himself, but he didn't mind. It had given him time to reflect on the highly adventurous life he'd led; to relax and look forward to the good times he could promise himself when he came out.

Everybody admired McCoy, but nobody liked him—that is, until he took up boxing. Then they picked him up and carted him to his corner and cheered him on. When McCoy came over, "You've improved a lot since we sparred together," muttered Tommy through his broken lips.

"No, you met the real McCoy tonight," answered the new title-holder.

Being champion suited McCoy's vanity down to the ground. Now he could hit the high spots in his heart's content, lavish the ladies and indulge in champagne,

two time and shock

He was married then to Little Pidher. She was his first wife and the Kid was 22. But a year later he was world champion and Little did not fit his new picture. So he left her, an actress, Julia Woodruff.

She was the only woman he really fell for, but their wedded life was anything but blissful. She loved her fighter-husband, overlooked his faults and waywardness until his behaviour was so outrageous that she left him.

Twice the Kid got her back and they remarried, but their happiness was short-lived. You had to be a deaf, dumb, and blind angel to remain for long with McCoy.

Finally she ran away with another and less colourful man. The Kid was shocked and proceeded to divorce her. It was the only time he had the opportunity to take that dignified step.

After Judi had parted from McCoy he decided that further matrimonial adventures would be solely for financial gain. He then set his cap at rich women — married, widowed, or otherwise. It was money for nothing.

Lillian Ellis was a millionaire's widow, and when she detached him after three or four comfortable years he married Mrs Edna Valentine Helm, daughter of a silver king.

guts and guile

McCoy then opened one night club, but the police soon closed it. He tried various other risky ventures with the money his successful marriages provided. They all faded away as did his numerous wives, and finally the Kid went bankrupt.

This meant a return to the ring, but now he found it even more necessary to use his brains. Fast living had played havoc with his stamina, so he had to depend more on his guile.

In the second round of his New York battle with Peter Maher the Kid stepped out of a clinch and pointed to the big Irishman's boot-tops. Peter looked down and over came a short right that ended hostilities for that evening.

Ryan was good-hearted, and when McCoy was suggested as a challenger by a Mephisto promoter he thought he was quite safe in taking the match.

But in the ring he found that McCoy could take it under the heart.

When he was fighting Horace Plaice in Philadelphia the Kid

in fact. Nothing that Tommy

used the same trick with a

variation. "Hey, Dutchie," he said, "pull your shorts up, you don't look decent."

Plaice took a two-handed turn at his waist-band and went out like a light.

In Paris Jean Charlemont was making himself a nuisance, so McCoy began glancing out into the audience. "Say, Keed," queried the Frenchman, "What does it look at in zero injury?"

"Oh, nutting," replied McCoy.

"never let a woman"

"But you are always looking there."

"Well," said the Kid, "if you must know, there's a beautiful girl up there that keeps waving to me. I don't know her, maybe you do?"

Charlemont fell for it. He looked over his shoulder in the direction indicated by the Kid and the next moment he was being brought out of a trance by his seconds.

Later in the dressing-room he lay naked mournfully. "Why do you do that, Keed? It was not sporting."

"Let that be a lesson to you," replied McCoy. "Never let a woman turn your head."

Sometime in the fighter's hotel lost a valuable necklace and the next day McCoy took a fast boat to Johannesburg. His fame as a fighter had preceded him and it was not long before he was matched with a huge Kaffir, who fought in his bare feet.

McCoy was in no condition to stay more than a round and midway through the first he manoeuvred the coloured man into the Kid's corner.

Suddenly his rival gave a yell and leapt into the air. When he came down McCoy hooked him heavily on the chin with a left and put him away for the full count.

tintack tactics

As soon as he had been announced as the winner the Kid jumped over the ropes and disappeared. And when they examined his corner they found the canvas bewitched with tintacks.

But don't imagine that McCoy's fighting career was all tricks and knockouts. He met the very best men of his day.

He beat such famous scrapper as Gus Ruhlin, Joe Godard, Joe Chorynski, and Dan Creedon, and only six people killed him, all of them big boys.

One was Tom Sharkey, the tough sailor, who gave Jeffries, Corbett, and Fitzsimmons such hard battles.

The Kid boxed rings round him in the early rounds and floored him with a quick left to the third. Tom jumped up in a dazed state and a straight right to the jaw dropped him again.

He just managed to beat the count this time and McCoy was robbed of victory by the sounding of the bell to end the round. Sharkey made a wonderful recovery in the interval.

McCoy's follow-up was wonderful, but the sailor kept rushing him to the ropes where he smashed away at the ribs. These blows reduced the Kid's speed, and in the eighth he was put down by a dubious body blow for "knio".

A lot of the stuffing had been

THIS is the Gin



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Your Radio Listening For Next Week In Detail—A "China Mail" Feature

Commentary On The Football Season's First International

The Israel soccer team, Hapoel Petah-Tikva, at present on a tour which has taken them through Europe and now to the Far East, arrived in Hong Kong last Wednesday to play in a series of games against local teams.

The first of the three matches will be played today against All Hongkong, and at 6 o'clock, John Wallace will be at the Hongkong Stadium to give you a commentary on the match.

Another broadcast next week which will be of interest to sports fans is the Cesarewitch commentary from the BBC on Wednesday. The Cesarewitch, one of the most valuable handicap races of the year, will be run over two and a half miles at Newmarket, the headquarters of racing in Britain.

The commentators will be Raymond Glendinning, assisted by Peter O'Sullivan; at a point down the course their commentaries will be broadcast from Radio Hongkong at 11.45 p.m. on Wednesday.

Next Week's Music — Robin Day, enjoying a well-earned though temporary break from jazz programmes, will be giving way to that other jazz enthusiast, Robert Acheson, for the next few weeks.

Robert Acheson's programme, "Jazz Half Hour", will be on Saturday evenings at 6 o'clock, starting week from today. Instead of "Time for Jazz" on Wednesday at 7.30 p.m., listeners can tune in to a programme of old favourites in "The Song is Over", featuring the evergreen songs which have stood the test of time and are today still as popular as ever.

Tonight at nine-thirty, those interested in more serious music can hear the first programme in a new series "Music from A to Z".

Each week a different initial letter will determine the compositions, singers or instrumentalists to be heard, and it is hoped to include something slightly unusual which may be new to most listeners.

Tonight, for instance, the programme includes a very short "opera" with the unexpected title, "The Dusky Cantata", by that mysterious composer, Atom.

The whole work takes five minutes, it is sung by only one voice, and describes Tinker, Tailor, Soldier, Sailor, who tries to find his way home. The story ends with the words "Words and Music" (Rodgers-Hart), Manhattan-Mickey Rooney; Three Little Words—Dolly Parton; There's a small hotel in the Jungle (Garrett); The lady is a tramp—Ann Miller; Where's the rainbow—Ann Miller; I'm a little worried—Lily May; Judy Garland; Mickey Rooney; Thou Swell—June Allyson; Three Little Words—Dolly Parton; I'll always be following you—Fred Astaire; Red Skelton; I'm in love with you—Fred Astaire; I Want to be loved by you—Helen Kane; Who's sorry now—Gloria Holden; I'm a sunny boy—Red Skelton; Three Little Words—Fred Astaire.

At 7 p.m. on Friday introduces the popular Hongkong Concert Orchestra under their conductor Victor Ardy, in a light-hearted programme of music recorded recently during a concert held at the Ritz Gardens.

"The Critic" — The critics in tomorrow night's programme at nine o'clock will once again be commenting on events in the Hongkong Festival of the Arts, when this week's contributors, Janet Tomlin and Peter Duval Smith, will discuss the Garrison Players' production of Rattigan's play "The Deep Blue Sea."

One rather pertinent matter likely to come under discussion this week is the value and purpose of a critics' programme in a place like Hongkong where most activities which can be classified under the heading "The Arts" are of an amateur nature, and indeed where most of the critics themselves are amateurs.

Wednesday Theatre — The author of some of the most compelling and dramatic sea stories ever written was Joseph Conrad, whose tale "Heart of Darkness" has been dramatised for the BBC and will be broadcast in Wednesday Theatre at 8.45 next week.

This haunting and rather sinister adventure happened to a young seaman who took command of a river vessel for a tropical trading company at the turn of the century, and is one which Conrad himself experienced when he was employed in a Belgian commercial company trading in the African Congo.

The story tells of a journey into the black depths of the continent through the steaming, suffocating jungle, to reveal one of the company's agents, Kurtz, a man who has deliberately rejected civilisation. The part of Kurtz is played by Robert Edison, and that of Captain Marlow, the narrator, by Anthony Jacobs.

Looking ahead to Radio Hongkong's contribution to the current Festival of the Arts, production of Christopher Fry's play "A Sleep of Prisoners" is now in full swing and recording will be taking place next week. The play is scheduled for broadcasting on Wednesday, October 10.

(Broadcasting on a frequency of 800 kilocycles per second).

THIS WEEK

12.32 p.m. JOURNEY INTO MELODY

1.00 TIME SIGNAL, MARCH

JOURNEY INTO MELODY

1.00 TIME SIGNAL, MARCH

SHOPPING BELL HAT; Under Paris Skies—Monty Kelly and his Orchestra; My funny valentine; Our Soubrette; The Music of Maracet.

1.15 WEATHER REPORT

1.15 NEWS, SPECIAL ANNOUNCEMENT

1.15 LUNCHTIME MUSIC

1.30 JAZZ FOR YOU

1.30 SOUTH SEA ISLAND MAGIC

1.30 TAHITI

1.30 THE VOICE OF THE ATLANTIC AND THE PACIFIC

1.30 PAUL TEMPLE AND THE LAWRENCE AFFAIR

1.30 WEATHER REPORT

1.30 MUSIC FROM THE FILM

1.30 MUSIC AND MUSIC

1.30 LITTLE THINGS

1.30 JAZZ HALF HOUR

1.30 WEATHER REPORT

1.30 THIS DAY AND AGE

1.30 BEAUTY'S SUMMER DEAD

1.30 LETTER FROM AMERICA

1.30 MUSIC BOX TANGO (GOETHE)

1.30 SPORTS REPORTER (Foster) arr. Mantovani; Luxembourg Polka (Heldorf); Showgirl Waltz (Deibeli); The Moonlight Waltz (Lambeth); Janeane Rumba (Benjamin-Primrose); Vola Columbia (Concina-Cherubini); Suddenly (Cochran-Henberle).

1.30 PICTURE ROUNDABOUT

1.30 THE NEWS (Rex)

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1.30 SPORTS REPORTER (Foster) arr. Mantovani; Luxembourg Polka (Heldorf); Showgirl Waltz (Deibeli); The Moonlight Waltz (Lambeth); Janeane Rumba (Benjamin-Primrose); Vola Columbia (Concina-Cherubini); Suddenly (Cochran-Henberle).

1.30 MUSIC FOR TEA TIME

1.30 THIS DAY AND AGE

1.30 BEAUTY'S SUMMER DEAD

1.30 LETTER FROM AMERICA

1.30 MUSIC BOX TANGO (Goethe)

WARRIORS MEET PANDAS IN SOFTBALL'S MATCH OF THE WEEK-END TOMORROW

SPORTS QUIZ

- 1 Complete there famous names of sport—(a) Carmen XXXXXXXX; b) Jaroslav XXXXXXXX; c) Frantisek XXXXXXXX.
 - 2 Which cricket pitch is popularly known as "The Gabba"?
 - 3 How many players can take part in a game of "Fives"?
 - 4 Alain Mimoun, Christophe Brusher and Ron Delany won gold medals in the 1956 Olympic Games. In what events?
 - 5 How many boxers have regained the world's heavyweight title after losing it?
 - 6 How many "Southpaws" have won the world's heavyweight title?
 - 7 Who is the odd man out? Gill Langley, Godfrey Evans, Don Tatton, Norman Yardley.
 - 8 In what sports can you—(a) bowl a maiden over; b) left a dummy; c) serve an ace?
 - 9 What are the nationalities of these tennis stars—Mal Anderson; Shirley Bloomer; Francisco Segura?
 - 10 What is wrong with this commentary on a water polo match? "The red ball dashed out from the centre-forward's hands and passed the white-capped goalkeeper to make the score two all."
- (Answers See Page 17)

Even The Girls Have Been Persuaded To Step Out On The Diamond

Softball fans will have yet another full programme to entertain them over the week-end with no less than seven games in the three leagues down for decision, the most important of which will involve the unbeaten Warriors against the Hong Kong Pandas tomorrow at 3.30 p.m.

At the start of the season, barely a month ago, the outlook for ladies' softball was anything but encouraging, but after a bit of coaxing and cajoling on the part of certain interested parties the "girls" finally overcame their reluctance and once again interest has been revived amongst the fairer sex. They come in for their share of publicity when four ladies' teams match beauty and brawn this weekend to give spectators a preview of what ladies' softball has in store for us this year.

The Indomitable Austers start the ball rolling today at 2.30 p.m. in an encounter against Wah Ying. St. Wesley's having withdrawn from the Men's Junior League, the time of this game has been advanced to make full use of the resultant free period.

Dave Cooper and his Austers have already lost three but a respite since the start of the season—not a surprising development, considering the fact that the majority of their players have had very little playing experience as can easily be borne out by the 37 runs their defence has so far conceded in just three games.

It is running too much of Dave Cooper and his Austers to carry on a one-man show indefinitely and the Austers will have to give him debut.

Some fielding and batting support if they are to notch up victory number one—and they should do it easily enough against a more too impressive Wah Ying side which committed innumerable fielding errors last week in its first outing.

The nod goes to the Austers, but they must show more aggressiveness at the plate if they are to win this game.

Distaff Debut

Immediately afterwards the Ladies' League has its inaugural game this season when Onofre Souza's Hurricanes clash with the University belles. The Hurricanes are made up of a few ex-Colleens and some new faces and have been practising hard for their debut.

Manager cum-coach Souza expressed confidence in his girls to match their first victory at the expense of the University. The intellectuals are an unknown quantity, but if they have a side of the calibre to match the nine that barely missed clinching the Knockout Finals early this year the Hurricanes will not have everything their own way.

Both sides will be playing for the first time this season and the outcome of this game can be safely summed up in one sentence—the team not succumbing to an attack of schoolgirl hysterics or making errors will emerge winners. Your guess is just as good as mine.

Tomorrow the Cheyennes open proceedings against the Hong Kong University in a Men's Junior League game at 10.00 a.m. Simultaneously, at the "D" diamond, the defending champions, the South China lassies, take on a rookie side, the CAA, and the Caroline Hillers should have an easy time in a game which may or may not last the full seven innings.

The champs will have too many big guns booming agains the CAA and should win by a very wide margin.

Robert Remedio's Cheyennes trampled all over the opposition in their opening game and will be all out to repeat against the University boys.

Although the Pandas mainstay, Jackie Wei, can still hold his own in the form of D. S. Ling's Pandas. The latter are but a shadow of the once formidable side which came near to winning the Senior Pennant on more than one occasion.

The last game of the day features Al Oliveira's Warriors, who will be facing a stiff hurdle, in the form of D. S. Ling's Pandas. The latter are but a shadow of the once formidable side which came near to winning the Senior Pennant on more than one occasion.

He will be facing some very hard-hitting batters in the Warriors' line-up. The Pandas will have to win this one to stay in the running, but it's a tall order considering the Warriors' "Goose" Wong's current good form on the mound plus the fact that man, Oliveira's boy, holds the edge over the Pandas.

The Pandas have signed on two new players, Alan Yau and Mac Loo, in an endeavour to boost their batting strength which has suffered by the departure of ex-batting champ Philip Tsui from these shores.

A topnotch game should ensue with the Pandas contesting every inning, but only an optimist would dare to forecast a Panda victory.

Tickets over 3,000 will also be issued consecutively but particular numbers cannot be reserved as Through Tickets.

The reservation of any particular number does not confer on the registered holder any rights whatsoever unless the ticket bearing the appropriate number is issued to and can be produced by the holder.

The Stewards reserve the right to refuse any subscription also the right to remove any name from Subscription Lists without stating reasons for their action.

SPECIAL CASH SWEEP

Tickets for the Special Cash Sweep on the Kwangtung Handicap scheduled to be run on 18th October, 1957, at \$2.00 each, may be obtained from the Cash Sweep Office.

TOTALISATOR

Bookmakers are advised not to destroy or throw away their tickets until after the "all clear" signal has been exhibited.

ALL WINNING TICKETS AND TICKETS FOR REFUNDS MUST BE PRESENTED FOR PAYMENT AT THE RACE COURSE ON THE DAY TO WHICH THEY REFER, NOT LATER THAN ONE HOUR AFTER THE TIME FOR WHICH THE LAST RACE OF THE DAY HAS BEEN SCHEDULED TO BE RUN.

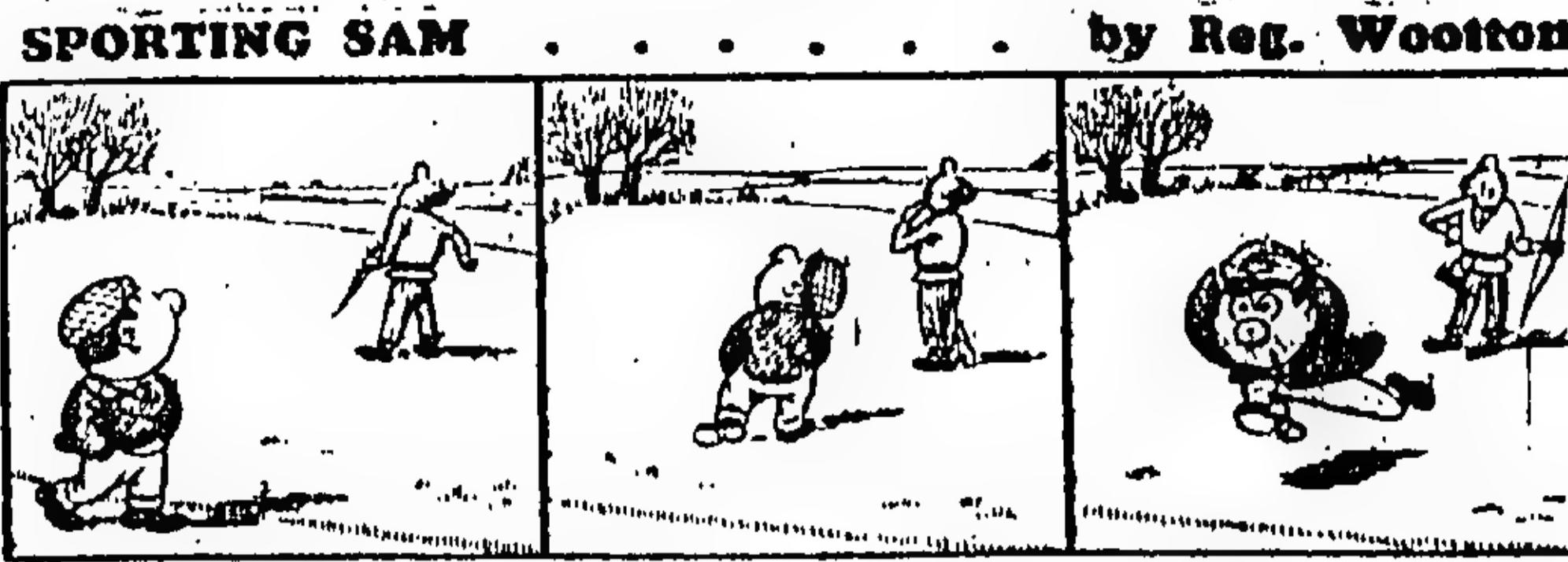
PAYMENTS WILL NOT BE MADE ON-TURN OR DISFIGURED TICKETS.

Bookmakers, Tie Tac men, etc., will not be permitted to operate within the precincts of the Hong Kong Jockey Club.

By Order of the Stewards,

A. E. ARNOLD,
Secretary.

ANGLO-CHINESE TRADING COMPANY
Suite 507 PARKSIDE HIGH, 3RD FL.
Hong Kong. Tel: 20003.



by Reg. Wootton

LOOKING AT SPORT

Battle To Preserve Amateurism Gets More And More Complicated

Says DENNIS HART

The battle to preserve amateurism, which has been fought almost continuously and often heatedly since the Greeks frowned on "paid gladiators" a couple of thousand years ago, gets more and more complicated. Money is to be used to keep it alive. And officially, too.

From Sofia, Bulgaria, where the International Olympic Committee have just held congress, we learn that an Olympic athlete may now officially receive "broken time" payments. This means that he can be compensated for loss of earnings through training for and competing in the game.

A limit of thirty days has been set. As it often takes an athlete nearly that time just to compete in the Games, this limit seems fairly rigid.

Even with the inclusion of veteran ballooning, Manuel "The Man" Nunes it will not make

an appreciable difference to the University side since one man does not make a team.

They will have to be on their toes to avert another topsy-turvy's runner-up.

The Cheyenne bats start connecting.

The University was indeed unfortunate to be dealt such a psychological blow in first drawing the champion Seminoles in the opening game and now the Cheyennes, last

week in its first outing.

With the introduction of the "broken time" payments, this means that he can be compensated for loss of earnings through training for and competing in the game.

London.

But this is a changing world.

And our definition of amateurs should change. I think the International Olympic Committee are to be applauded for their decision.

Critics say that it is the thin end of the wedge which will widen into open professionalism.

This is unlikely. There just isn't the money in athletics to support professionalism. As it is in the Olympic Games, the host country generally loses thousands of pounds without having to pay people to compete. And ordinary international tournaments incur big expense bills with the cost of maintaining teams over a hundred strong.

But perhaps the strongest criticism is from those who regard the "broken time" payments themselves as an evil.

Many of these, it seems, come from Britain where professionalism, in athletics, is looked on as something which decent people don't discuss.

Britain is the country where a man who rides horses for money is accorded national honour and is recognised by royalty.

But in these matters time is a great healer.

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ALREADY POSSIBLE TO GET SOME IDEA OF THE SHAPE OF SOCCER THINGS TO COME

There Is Something "Big" In South China's Current Approach To The Game

Says I. M. MacTAVISH

The Colony football season is now two weeks old, yet already it is possible to get some idea of the shape of soccer things to come.

It is easy of course to be misled by early flashes of good or bad form, but it needs no great imagination to see South China as firm favourites for the premier honours.

There is a long way to go to the end of the season but it seems to me that the Champions will pile up such a lead in the first few months they will be able to coast to another title.

Last season they collected the crown on the strength of a brilliant forward line which literally carried a tottering defence on its back. This time there is no such lopsidedness about the side. The return of powerful Lau Yee has restored both strength and mobility to the rear lines and his facile play makes the perfect foil for the cool, calculated soccer sorcery of Tong Sheung.

After last Sunday's game against the Royal Air Force a well-known football fan who seldom misses an important match gave it to me in his opinion that Tong Sheung was now short of speed and stamina and would find it difficult to keep his place in the present South China line-up.

With the respect to such an evolution I am afraid that I simply could not disagree more... in fact, I would go so far as to say that already Yip Cheuk-sin and Mok Chun-wah look more like the brilliant players of two or three seasons ago than they did at any time during the 1956-57 competition... and the revival of the "Terrible Twins" is due more to the long stream of defence-destroying passes originating in Tong Sheung's educated boots than to anything else.

Current Approach

Quite apart from personalities South China have an "air" about them. There is something "big" in their current approach to the game and, now that there has been a curbing of the naughtiness and crudeness in the tackling of their defenders, there looks a wholesome side free from the weaknesses which existed last season; a side that is going to set the pace for all would-be honour hunters.

KMB and Kitchee have the talent to prevent the League from becoming a one horse race and there is still a feeling of confidence in Kowloon that the Busmen will make South China fight every inch of the way for the season's prizes... and they could very well be right.

The potential of the fickle Kitchee side is less certain. In fact all the qualities of soccer uncertainty are present in their resources and a lot will depend on whether the different temperament of their star players prove to be compatible. They are clearly showing against Tung Wu who is going to shout about and unless there is some tightening of their defence they may lose too many goals to keep themselves in the forefront of the League competition.

Sing Tao started off with a bang against the Army but their last outing against the Club made one wonder if they are going to be able to produce

Services Sides

The two Services sides—the Army and the Royal Air Force—have both made disappointing starts to the season. Either team has collected only two points from three games and, as far as goals go, the point-gathering has been an expensive business. The soldiers have had to collect the ball out of their net on seventeen occasions while the Airmen's goalkeeper has made the same journey eleven times.

Such a weight of goals against hardly suggests that either team possesses the kind of defence on which a championship side could be built. The way things are going at present it looks as though the Army's new team manager—Captain Wally Alder—will have to get stripped himself and turn back the clock to the days when he brilliantly defended the goal of The Army... and Alderholt Town... and collected a shon of honours into the bargain.

No... the more I look at it the more it seems at the moment that the only real soccer argument revolves around who are going to finish in the runners-up position behind South China.

Much may happen to change the present picture, and in the interests of more entertaining football I hope it does, for

THE WEEKEND GAMBOLS . . .



By Barry Appleby

Sports Diary

TODAY

Rugby Club XV v Rest at Bookuppo 4 p.m., Lawns Rowis
Colony XV v Rest at 74 ZIAA Colony XV. v Rest at Bookuppo 4 p.m., Lawns Rowis
Gutteridge Shield: India v China; Ireland v Pakistan; Philippines v New Zealand; England v Australia, at HKGC
Badminton: match: HK Ladies v Kowloon Ladies at HKGC, 3 p.m.
Ladies' Hockey
Recrto: "A" v Greenline (IP) 2.30 p.m.; HKV v Kings (BS) 2.30 p.m.

Golf
Division 1: HKGCC "Scorpions" v CCC; Police v Recrto; KCC v HKC
Optimist
Division 2: Army South v KGV; HKC v RAF; DSB v Polio. Cent. Army North v University V KCC Waigeo

Soccer
Hongkong v Israel's Hapoel Football Team at HK Govt. Stadium, 5 p.m.
Hard Court Tennis: at CMC 3.30 p.m.
LRC Tennis Tournament: Club Men's Doubles Hcap Final, Men's Singles Hcap Final at 4.30 p.m.

turned out by coach Jackie Gibbons.

International Soccer

This week-end we have our first taste of international football for the season. Our visitors from Israel have an impressive record in their own country and the fans will remember that several of their players have already played in Hongkong as members of the very disappointing national side which came here just a little over a year ago.

The present tour of the Far East which the Hapoel side has carried out has not been the success that but the All-Hongkong line-up and players like Lo Pak, Lau Tim and Young Wah will no doubt find plenty of supporters for any suggestion that on current form they should be in the team.

Current Reputations

Such an attitude is prevalent whenever a representative side is selected, but I am sure of the Interport Committee. I think the men they have picked are good enough to maintain our football prestige and, judging purely on current reputations, I cannot see any of the three Hongkong teams being beaten by our long distance visitors... even allowing for the fact that they have some clever and experienced players in their rather restricted playing staff.

For my money... it's Hongkong all the way... anything else would be a major upset.

* From an article by Lord Brabazon in World Sports, official magazine of the British Olympic Association.

THE WORLD'S No. 1 SPORTS COLUMNIST

DESMOND HACKETT

No, no, my Lord
... let 'em jump!

THE explosive young men of Britain are wasting their time and energies. I mean young huskies like 21-year-old Mike Ellis, who put the hammer-hurl into the headlines with a world-ranking throw of 211 ft. 9 1/4 in.

Chaps like 20-year-old Barnsley miner Arthur Rowe, already a British hammer and discus breaker with the shot put. Chaps like Colin Simms the now-cut engineer's assistant who joined the record round-up with his javelin throw.

I mean any athletically minded young man or woman who wants to be the best in his or her club, county, country, or the whole wide world is simply wasting time.

And it is more in deep sorrow than white anger that I record

that this harsh, nay brutal, criticism comes from one of my own

special heroes of sport—Lord Brabazon of Tara*, master flier, master

golfer, master of the Cresta run.

He wants the Olympic

organisers to erase from the calendar such events as the

discus, hammer, hop, step and

jump and so on. He adds

solemnly: Discus throwing is a dead sport.

It grieves me to hear this brilliant man suggesting that

athletic activities can be a waste of time.

What is the object of this golf?

What is the object of this game, of which it has been said? All golfers are mad?

Yet more money, pain, and

suffering have been put into

this one sport than any other

form of self-inflicted torment ever invented.

What is the purpose of this

thing called soccer, in which

grown men get half stripped in

the most deepest winter and

kick a ball around?

And why should millions pay

to sit this weekly repetition of

sporting strip-tease?

* From an article by Lord Brabazon in World Sports, official magazine of the British Olympic Association.

It is a simple thing to destroy the joy of any sport by asking:

What is the object? So those without an eye for

ball games, the speed for the

track events, the walk and run

along the roads of Britain.

They are content that their

purpose is to be just good at

what they can.

I love my football. I get a great kick out of watching

athletes like Gordon Pirie, Vladimir Kuts, Derek Hobson,

and John Disley, whose agony

of effort deserves something

more than a cynical "What on earth are you doing?"

Lord Brabazon may be

content to wave the hammer-throw as "valorous,"

and the hop, step and jump as

"opera bouffe."

A Fine Ideal

But I would draw His Lordship's attention to the words of Jim Peters, who for years

marinied himself over the

Marathon courses of the world:

(London Express Service). (COPYRIGHT)

Answers To Sports Quiz

- a) Basilio, b) Dobrov, c) Blankens, Brisbane.
- Two or Four.
- Marathon: 3,000 metres steeplechase; miles.
- None.
- None.

- Norman Yardley. The rest are wicket-keepers.
- a) Cricket, b) Rugby, c) Tennis.
- Australian; British; Ecuadorian.

- You are not allowed to use two hands in water polo.

David And Goliath

When Glasgow Rangers played Brechin City in the Scottish Cup semi-final at mighty Hampden Park it was computed that the entire 7,000 population of the Angus city could have been accommodated in the South Stand and there would still have been 3,000 vacant seats! Every Brechin player was obtained by the club free of cost, and they started the competition at 1,000-1 odds. Brechin's average "gate" is £3,000 and their income £70 a week. Rangers average 40,000 and their weekly running costs are over £1,000. Rangers have forty professionals, Brechin thirteen.

LIGHTS OUT

Circumstances alter cases. Last season when Roy Middleton, former Chesterfield and Derby goalkeeper, was manager of Boston United, the Midland League club, he was anxious to fix up floodlighting. Now he is manager of Hartlepools United in the Third Division North he refuses to play away matches under the lights as Hartlepools themselves are without them, and not used to playing the "artificial" game. Middleton is a lay preacher and a Justice of the Peace.

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YOU MAY BUY A POLEROUTER WITH COMPLETE CONFIDENCE AND WEAR IT WITH PRIDE.

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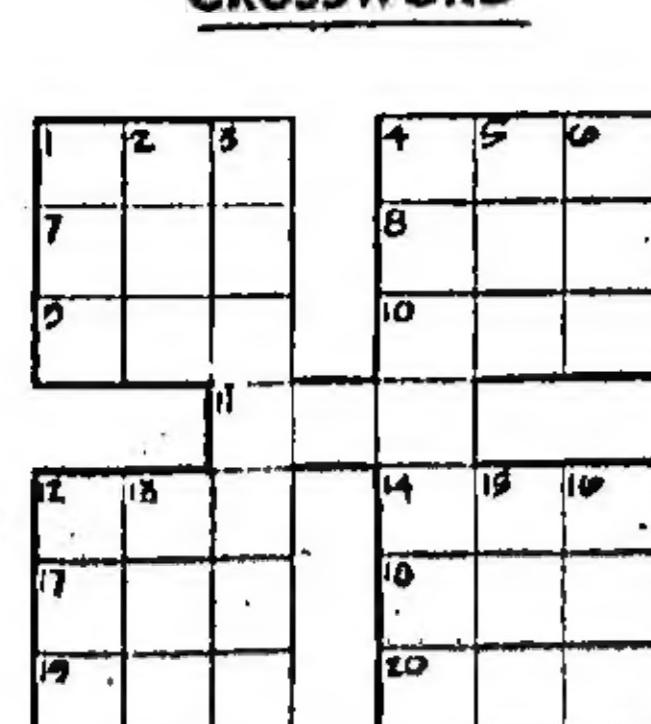
Hong Kong Agents:
Aldred Watch Co., 38 Des Voeux Road, C.
C. & C. Co., 80 Queen's Road, C.
T. & Sons Watch Co., 104 Des Voeux Road, C.
Swiss Watch Co., 104 Queen's Road, C.
Swiss Watch Co., 77 Queen's Road, C.
Swiss Watch Co., 104 Queen's Road, C.
Swiss Watch Co., 104 Queen's Road, C.

FEATURES FOR BOYS AND GIRLS

YOUR PUZZLE CORNER

Try the Puzzlement's variety puzzles:

DIAMOND



ACROSS

- 1 Klud of tide
- 4 Deeny
- 7 Meadow
- 8 Before
- 9 Males
- 10 Body of water
- 11 Negative word
- 12 Dined
- 13 Boy's name
- 17 Vehicle
- 18 Negative prefix
- 19 Abstract being
- 20 Obnion

DOWN

- 1 Shade tree
- 2 Honey-maker
- 3 Flags
- 4 Not active
- 5 Mineral rock
- 6 Beverage
- 12 Aviator
- 13 Light brown
- 15 Fish eggs
- 16 Busy insect

SOUND ALIKES

The Puzzlement's missing words sound alike, but they are spelled differently. Can you finish his sentence? Did — see the — with her lamb?

WORD SQUARE

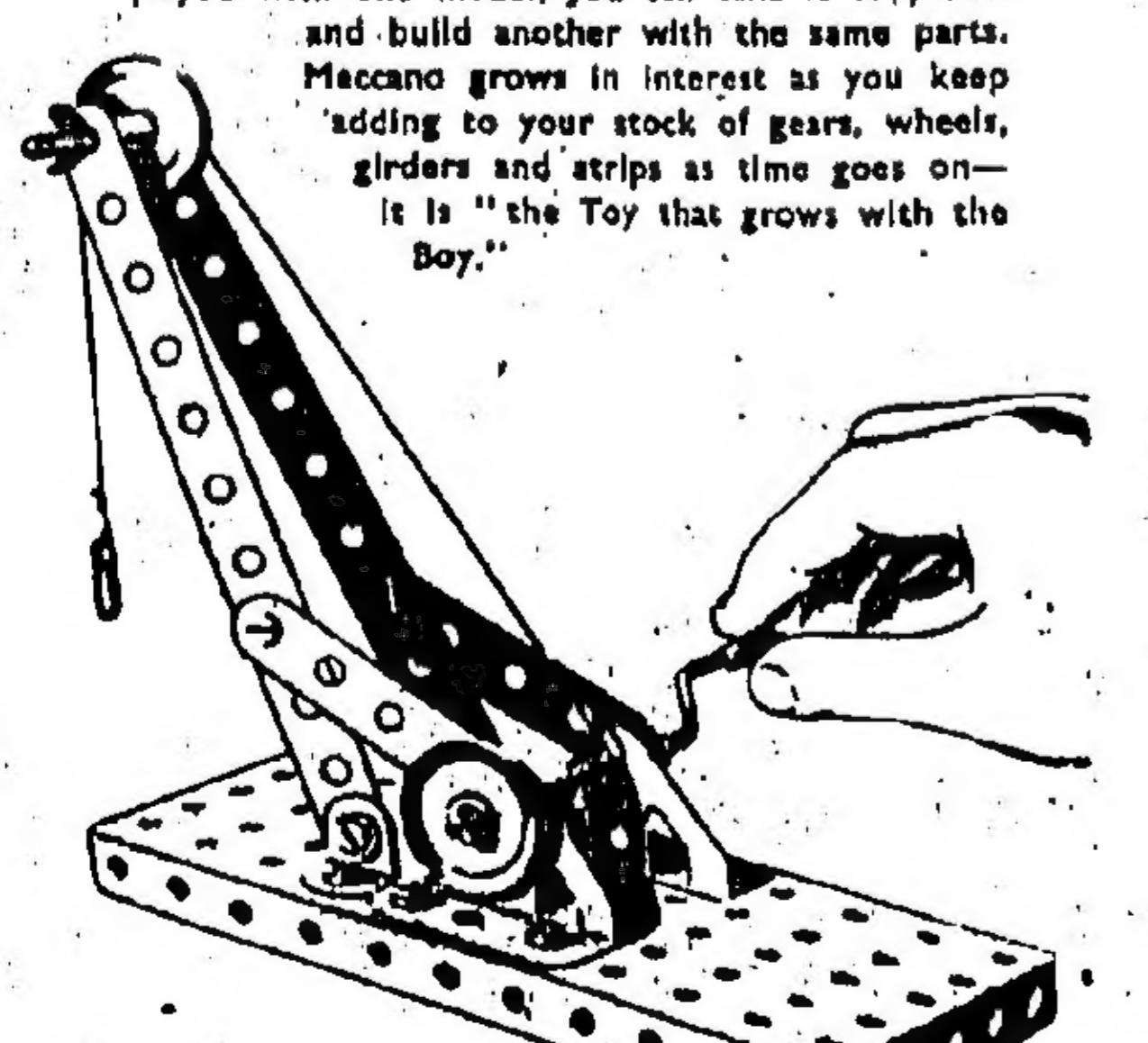
After rearranging the letters in each row to form a good word, rearrange the rows so that your answer will read the same down as across:

A	E	C	R	S
A	A	E	R	S
A	E	P	S	S
A	P	R	T	S
A	A	I	R	T

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MECCANO

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TRUE ADVENTURE—

Across The USA In 'Box Kites'

FLYING a supersonic jet plane, the Bell X2 research rocket type, a flight test pilot set a new speed mark of 1,900 miles an hour last summer. In 1909, a flyer won the Gordon Bennett races at Reims, France, with a speed of 46 miles an hour.

Between these two records lies a thrilling history of aviation. Take for instance, the sensational air race of 1911...

All over America in August of 1911 people talked excitedly about the fantastic, incredible flying-machine race which was soon to begin. The New York American had offered a prize of \$50,000 for the first person to cross the continent by air before October 10.

And it was reported that five crazy-headed flyers had actually entered the contest, although in the end only three of them got very far.

Man had only been flying about seven years. Blériot, the Frenchman, had just managed to fly the English Channel 31 miles. But this contest was from coast to coast—over the Western Desert, the Rockies, the Sierras...

Even Orville Wright said it was impossible. But men were going to try it.

ONE FLYER was sponsored by the Cole Motor Company and his plane was named the Cole Flyer. Another machine was named after the new soft drink and its backers—the Vin Fly.

Derby racers were never argued over more hotly than were those flying machines. Yet they were no more than box kites with engine and propeller.

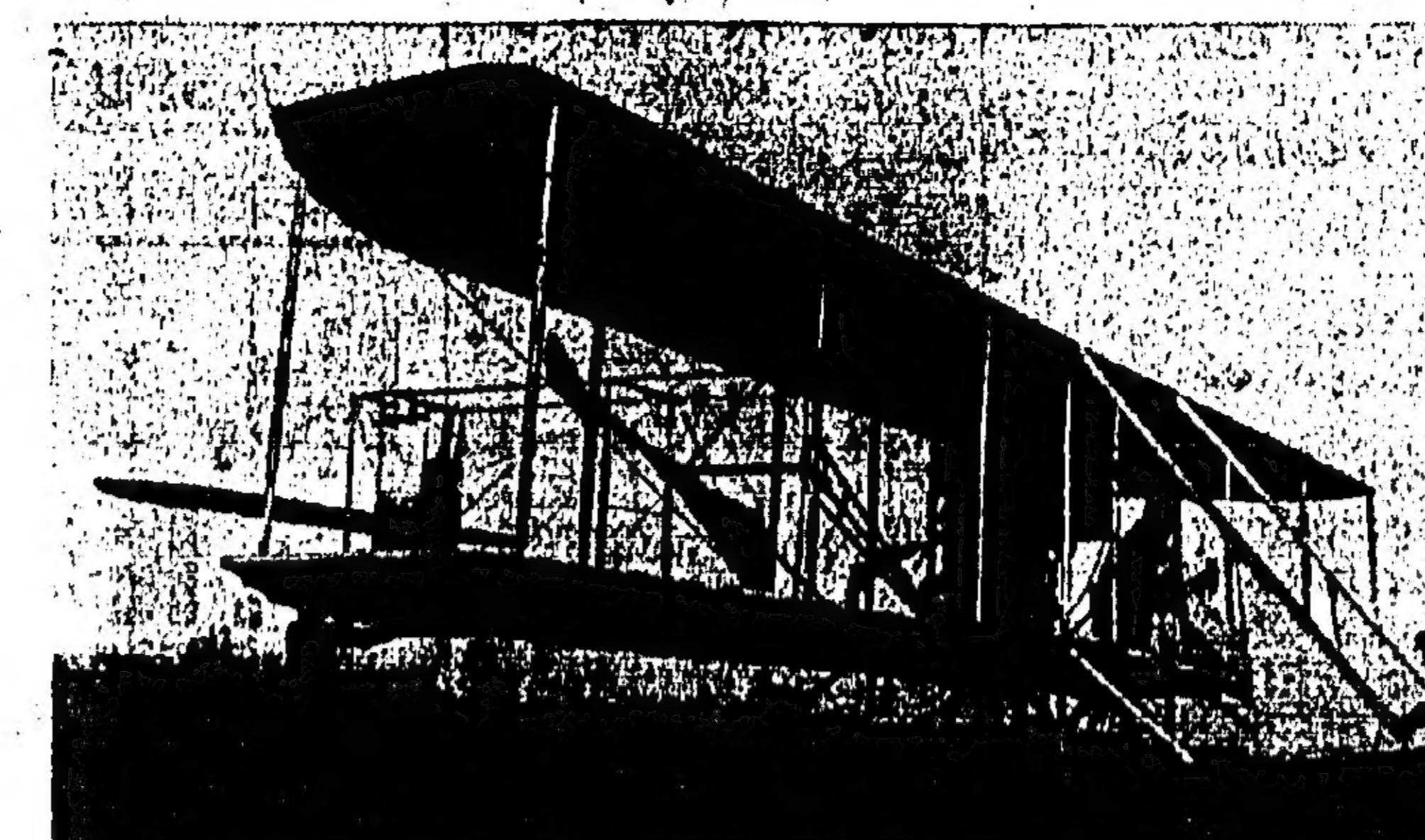
Frames were of splintery spruce; stays, of bamboo. Propellers were chain driven, like a bicycle. The landing gear had ski skids out ahead, bike wheels underneath.

You turned the plane with a balancing rope that went over your shoulders—like a high-wire walker. And no parachutes, of course.

How many of today's test pilots would like to take up one of these planes?

The men were proud of them, though. C. P. Rodgers, flying the Vin Fly, bragged that his propellers were covered with tin to make them extra strong. Bob Fowler, piloting the Cole Flyer, shot back, "I have a rubber hood to protect my legs from the rushing air." The pilot sat out in the open in those days.

Each flyer planned to follow railroad tracks cross-country. Below, a special train carried spare parts, a machine shop



Fowler gets set for take-off after one of his many forced landings. Pulling the plane along railroad tracks was often the only method of raising it from the ground again.

and an auto to find him after flight landings. Aboard the train was a man to drive the auto, a doctor, mechanics, and the flyer's family.

Each man's wife or mother cooked his meals in the Pullman kitchen.

But he got his railroad tracks mixed up. Although he flew 200 miles that day, he was only 22 miles from New York when he landed. He walked away from a crash just 300 miles from New York and quit the race.

Rodgers tried to get the Vin Fly off at two o'clock on September 17. But he couldn't because of 2,000 paid admissions which swarmed over the Sheephead Bay race track and his aeroplane.

Finally after two hours of plodding and threats from the police, he started his engine, the crowd fled, and he became the original one when he neared Pasadena, the end of the race.

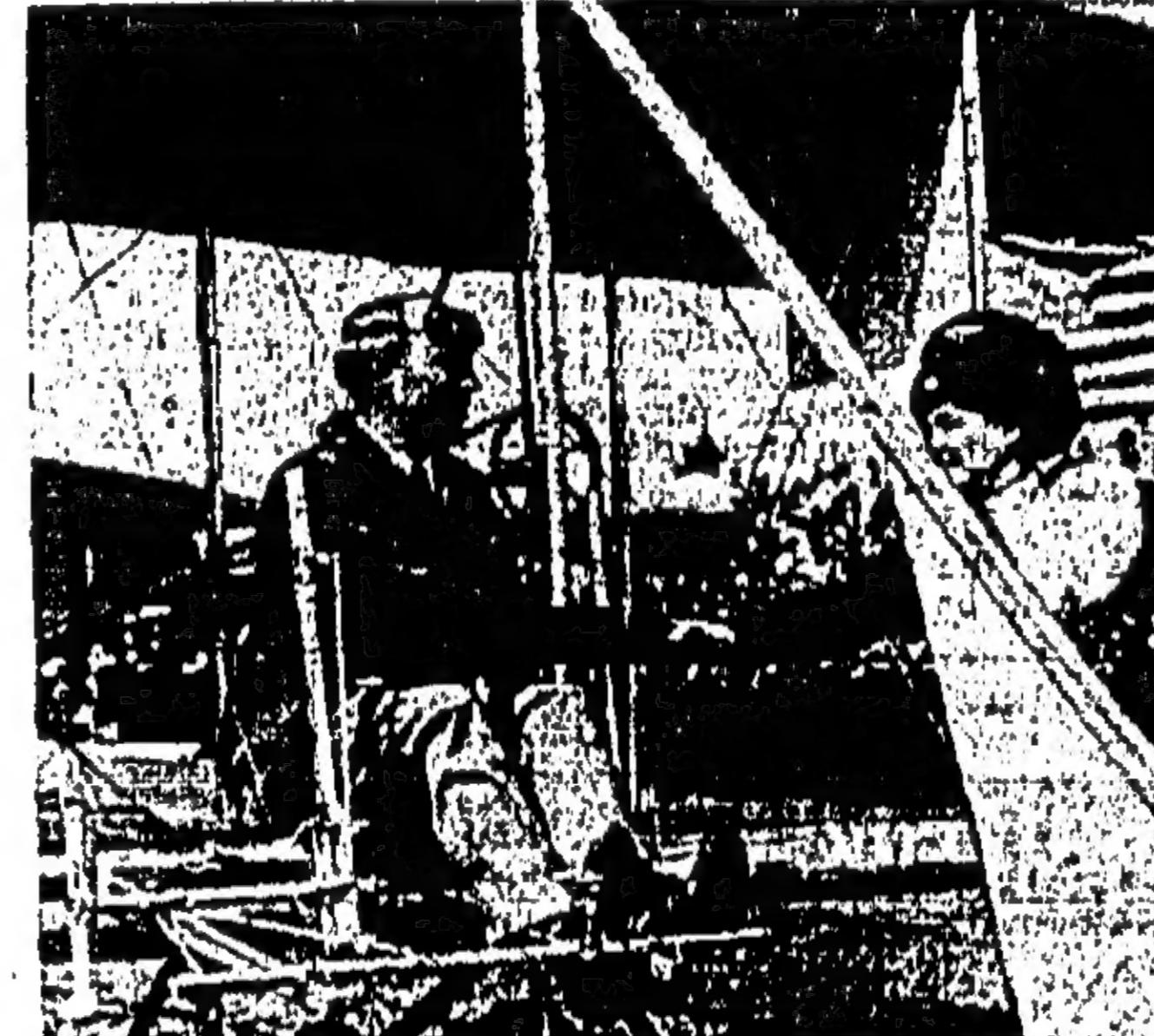
He had been attacked by a giant eagle that for 20 miles kept diving at the plane, damaging the rudder wires. He had lost 15 pounds. On November 3, at 4,000 feet, a cylinder exploded near the Salton Sea in California, filling his arm with steel splinters.

The plane sprung a radiator leak on the last lap; the magneto worked loose. Rodgers held it with one hand, and with his other and his knees, on November 5 at four o'clock, he spiraled down to the white sheet that marked the end of the journey.

He had made the United States air-conscious from coast to coast for the first time.

"Some day, if I can, I expect we'll fly 100 miles an hour," he said. "And now, only 45 years later, man has flown 1,500 miles in an hour. We may just be able to take that trip to the moon yet."

—M. S. SHELTON



Mrs Mary Fowler wishes her son luck at the start of the race.

Make Your Own Modelling Clay

ONE of the oldest arts known to man is playing in clean mud. Clean mud is an earthy material which has a soapy feel. It is sticky and soaks the fingers. But when wet, it easily moulded, and when baked it

is permanently hard. This wonderful mud is commonly called clay.

The purest form of clay is white. But most native clay is coloured either brown, red, yellow, blue or grey, depending upon the type of other material found in it.

If you want to find native clay, find the mud near your home. The colour is not so important for your purpose, but the clay must be sticky and slippery when wet.

To prepare native clay for modelling, you must first break the clay into small pieces and allow it to dry thoroughly. Most clay is easy to reduce to powder or dust when it is thoroughly dry.

Put the dry clay into a sack or cloth bag. With a hammer or rolling pin pound or grind the clay to powder.

Next, sift the powdered clay through a small mesh sieve or wire screen. This will remove any foreign material such as grass, twigs, or gravel.

Fill a container half full of water. Sprinkle the sifted clay into the water until a small amount of clay rises to the surface. Skim off any foreign matter that rises.

Allow the clay mixture to soak for more than an hour. Then stir it.

This mixture is known as "slip." Pour the slip through a fine sieve two more times to be sure that only the fine clay is left in the slip.

Allow the slip to stand overnight. Siphon the clear water off. Pour the slip again through the sieve. Allow it to stand until all the water can again be siphoned off.

Any excess moisture will be absorbed when the thick slip is placed in a plaster bowl. This reduces the slip to clay, since plaster is a porous material and moisture is taken up quickly.

Knead the clay as you would knead dough. When it is the right consistency it will be moist and plastic enough to be

moulded into any desired form, or rolled into thin sheets for cutting.

When clay is not being used it should be kept in an earthenware jar with a tight cover, or kept in a plastic bag in an airtight tin.

NOW THAT the clay is ready to be used, you should keep in mind some guiding principles.

The clay is easily worked when it has the texture of putty.

Do simple objects before attempting difficult ones. Get the general shape desired and then add small details.

Cover the unfinished pieces with a damp cloth to keep them moist from day to day.

All joining pieces of clay must be wedged and worked together. The whole object must be moistened to mend a broken piece. Wet clay will not stick to dry clay.

Let the finished product dry slowly to keep it from cracking. Place it inside a jar or pan, or

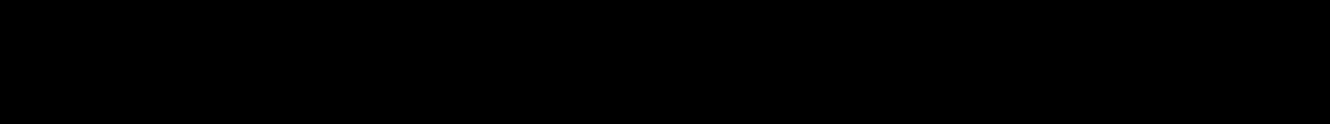
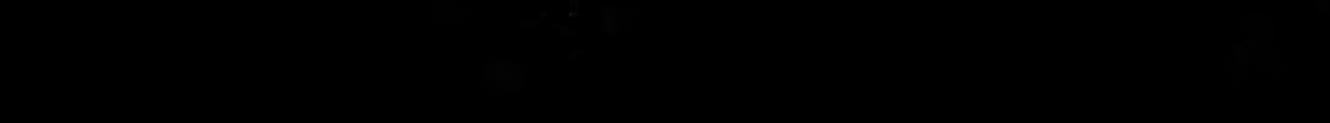
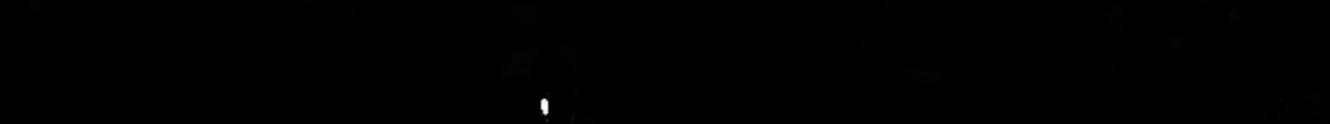
if left out in the open, cover it with a wet cloth to prevent quick drying.

When the clay piece is thoroughly dry it may be smoothed with sandpaper or a rough cloth.

Unfired clay pieces may be finished with tempera paint and shellac, or enamel.

—Velma Zimmerman

Rupert and the Fiddle—45



Once A Gold Mine Now A Ghost Town

HIDDEN behind a hill in central Arizona there's a little tumbled-down ghost town that played an important part in the state's early history. It was once the living mining town of Weaverville, named for Pauline Weaver, as he was known, an early prospector and trail-blazer.

The ghost town lies on the east bank of Weaver Creek. Only one of its stone buildings remains standing. Looming high west of the creek stands Rich Hill, the famous mountain that gave birth to the little town.

One night in 1862 Pauline Weaver and a party of prospectors pitched their camp near the post. During the night a donkey wandered away from their camp and went on a prospecting trip of its own. He was looking for something to eat.

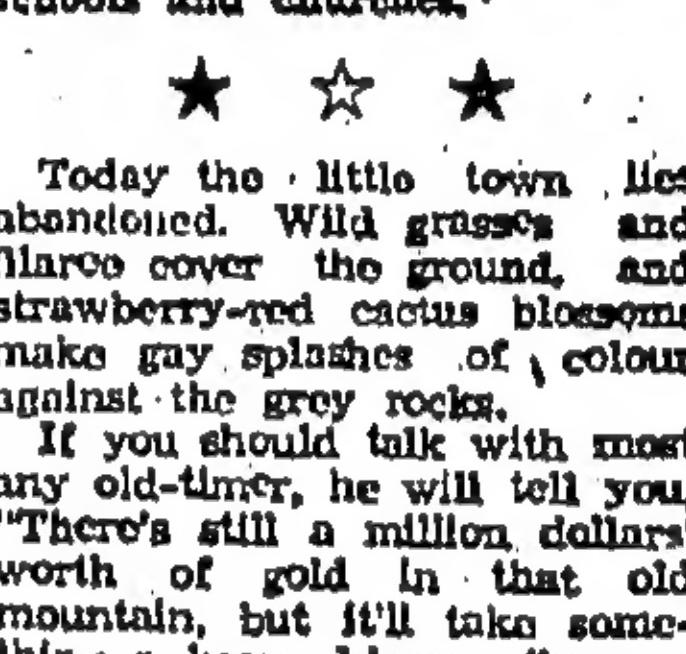


It is said that the little wild town was so located behind the hills that outlaws used to hide there and miners did not dare to go after them.

But there were good people too, of course—respectable families whose men worked hard mining gold to provide a living.

After a time, the surface gold that could be scratched or panned loose gave out. The people moved away.

But Weaverville had contributed greatly to the growth and progress of the Southwest, for people who found gold there moved to other localities, schools and churches.



Today the little town lies abandoned. Wild grasses and shrubs cover the ground, and strawberry-red cactus blossoms make great splashes of colour against the grey rocks.

If you should go up in most any old-time, you will tell you, "There's still a million dollars' worth of gold in that old mountain, but it'll take something a heap bigger than a kitchen knife to dig it out."

—Ida Smith

Christopher's New Song

—It Was All About A Pixie Race He Saw—

By MAX TRELL

CHRISTOPHER Cricket was sitting against the fence, strumming his guitar—he was the best guitar player in the neighbourhood—when Knarf, the Shadow Boy with the turned-about name, came over.

"Hello, Chris!" said Knarf.

Chris stopped playing his guitar and nodded: "Hello, Knarf."

"I heard you singing a song just now," said Knarf. "What was the name of it? I've never heard you sing that song before."

A New Song

"No, you never heard that song before," agreed Christopher Cricket, "because I've never sung it before. I just made it up this morning. It's called 'The Pixie Race.'"

Knarf wanted to know more about this song. Christopher explained that he had visited the Pixies last night in O'Casey Hall down at the Old Oak.

"They were holding a big race and I saw it. The song is all about it."

"What kind of a race was it?" asked Knarf, as he sat down beside Christopher.

"Well," said Christopher, "it was the strangest race that anyone ever saw! It was held under the light of the moon. The race started at the Old Oak and ended at the Huckleberry Bush on the other side of the Frog Pond."

"Were all the Pixies in it?" asked Knarf.

"Everyone of them was in it," said Christopher.

"Who won? Who ran the fastest?" said Knarf.

A Riding Race

"Oh, just a minute!" said Christopher. "You should have told me. No, they did not run. It was a riding race."

"And where they all reached the edge of the Frog Pond. The Bostic, the Ant, the Snail, the Caterpillar—all refused to go any further."

"Pixie McSowly made Grasshopper jump—and he landed in the middle of the pond."

"Pixie O'Scowl tried to make his Daddy Longlegs turn back but Daddy Longlegs tripped and fell on a leaf that was floating in a pond and they both went sailing across to the other side!"

Knarf clapped his hands with joy. "

YOUR BIRTHDAY ...By STELLA

SATURDAY, OCTOBER 12

BORN today, you have a love of adventure and excitement which probably will mark your life. It is unlikely that there will ever be a dull moment when you are around. You seem to attract energy and you can enjoy the centre of a whirlwind and yet accomplish a great deal of importance. Your talents lie in the realm of the artistic, especially the dramatic. It will be unusual if your life work does not, at some time or another, touch the theatre.

You men, however, may be drawn to public life and will make good politicians. With the proper use of your talents, you can also become a statesman of note in your own time. You are not one to stick to the conventions, and it is unlikely that you could be "bossed" for any great length of time. You are too much the individualist for that.

You women, rather than seeking careers, probably are more interesting in having your own home and family. You can make that a lifetime career and a very successful one of it, too. If you are drawn into public life at some period, you will be able to handle that as well as your own home. You are excellent managers and know how to juggle a lot of activities at one time.

It is likely that you will reap financial as well as critical success in your career or profession. You have a good head for business and know how to strike a good bargain. You believe that the artist as well as the worker in business or trade is worthy his hire!

Among those born on this date were: Ramsey MacDonald, statesman; Mme Helene Modjeska, actress; Edgar Selwyn, theatre producer; Alvin详细介绍, singer; Carl Dane, actor; and Josiah P. Cooke, noted chemist.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, OCTOBER 13

LIBRA (Sept. 24-Oct. 23)—Take time to give thanks for all past favours and give praise to whom it is due. Relax tensions and rest.

SCORPIO (Oct. 23-Nov. 22)—Make sure that living has an extra-special meaning today. Spiritual guidance can bring inspirational pleasure.

SAGITTARIUS (Nov. 23-Dec. 22)—Personal affairs are pleasantly provocative now. Make the most of what you have; plan happily for the future.

CAPRICORN (Dec. 23-Jan. 20)—One of those days when spiritual values are important. Negate material things and consider life on a fresh level.

AQUARIUS (Jan. 21-Feb. 18)—Take part in some community affairs and you will find that you enjoy yourself as well as doing good.

PISCES (Feb. 19-Mar. 20)—Be sure of your values today. Act only upon those things which hold fast to your highest ideals.

BORN today, you are sociable and gregarious by instinct. You seem to understand people thoroughly, appreciate their motives and are able to unravel their problems. You are especially interested in young people and would make a fine teacher or personal director in charge of vocational guidance. You are patient, understanding and know how to give advice without offence. You speak simply but forcefully and can be depended upon to cut red tape and get down to basic facts instantly.

You women, especially, have your full share of magnetic charm. "Fair of face and full of grace," as the poets used to say! You are the type who is quick to adapt to changing circumstances with a great deal of ease, and you would make a fine marriage partner for some ambitious man who wants his wife to be able to keep up with him as he advances toward success. You are fine homemakers and seem particularly adapted to enter-

taining.

Both you men and women are loving and affectionate and will make fine partners for life. There seems to be a very fine balance between the cultural, intellectual, artistic and practical individual who knows how to make the most out of living no matter what your original station in life.

It is likely that you will have your full share of material success, since you are good at business details and know how to make a good bargain. You are the type who may smile during negotiations—but you always read the small print in a contract before signing!

Among those born on this date were: King Ferdinand VII of Spain; Walter Gilman Page, artist; John Wesley Hoyt, educator; Molly Pitcher, heroine of the American Revolution; and Irene Rich, actress.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, OCTOBER 14

LIBRA (Sept. 24-Oct. 23)—Good fortune is smiling, but don't leave everything to chance. Be alert and responsive to all opportunities for advancement, for you can better yourself tremendously these days.

LEO (July 24-Aug. 23)—Good fortune is still attending you. All efforts should be well-rewarded at this time. Good luck!

VIRGO (Aug. 24-Sept. 23)—Take a calculated risk to achieve a spectacular victory along lines of your major interests.

CAPRICORN (Dec. 23-Jan. 20)—Promote yourself to introduce a new idea and develop it advantageously to all concerned.

AQUARIUS (Jan. 21-Feb. 18)—All business dealings are well accepted right now. Make a profit at whatever you undertake.

PISCES (Feb. 19-Mar. 20)—If in retail merchandising, you probably will be able to make a fine profit these days. Advertising, it pays.

ARIES (Mar. 21-Apr. 19)—Good fortune is riding with you now. Take full advantage of the good aspects and develop opportunities.

Taurus (April 20-May 18)—It is possible that you can anticipate a promotion at work. A salary increase could prove valuable.

GEMINI (May 19-June 21)—Important matters come first. When they are decided, then take care of any minor affairs still pending.

This Funny World



"Oh, I've been married four happy years. Those were the years I was overseas in the Army."

• BY THE WAY

By Beachcomber

IT looks as though the present chases on our roads may soon be looked back to as a period of unexpected tranquillity.

I read of a new paint which may make ears invisible to the radar-eye used by a police force which is inconsiderate enough to interfere with criminals or merely irresponsible motorists. Increasing numbers of scientists will join in the war between drivers and police, and there will be a curfew for pedestrians. Any pedestrian found outside his house between dawn and dusk will be heavily fined and the fines will contribute to research into new methods of traffic-control.

The slaves of time

IT was midnight. Somewhere in the house a clock struck seven. "It's either very light for morning or very dark for night," said Foulough. "What you mean is the other way round," said Kilcockrobbin. "In both cases it's dark," said Kilcockrobbin. "A third clock struck nine. "Time flies," said Kilcockrobbin. "In every direction," said the Maestro. "If we go to bed now," said Foulough, "we'll be on the safe side." "Why not look at your watch?" asked the Maestro. "What time does it say?" "I says what it always says," replied Foulough. "11.24. It's broken." "We might as well be marooned on a desert island," said Kilcockrobbin. "Marooned," said Foulough, and howled with laughter, as a clock struck five.

Incorrigible

A LITTLE girl who habitually told her mother lies came home one day and said to her mother, "I saw the big tiger again in the street." Said her mother, "What a wicked lie. You know quite well it was a little brown cat. Go upstairs, say your prayers, and ask God to forgive you." When the little girl came down again her mother said, "Did you ask God to forgive you?" "Yes," said the little girl. "And God said, 'Pray don't mention it. Miss Taylor, I have often mistaken that cat for a tiger myself.'"

Crisis on the moon

THE suggestion that outer space should not be used for military purposes opened up what someone has well called a vista. From satellite moons and in the stratosphere the international police will intercept and examine all inter-continental rockets suspected of being military in intention. An agreement not to use these moons as launching bases for at least six months will have reached the genuine moon, which would be divided into national zones. A deterrent war may then break out on the moon, with disastrous consequences, owing to fall-out, to the artificial moons.

Target

HOW many words of four letters or more can you make from the letters in the square on the right? In making a word, the letters in each row and column must be used once only. Each word must contain the letter in the centre square, and there must be at least one nine-letter word in the list. No plurals or proper names.

TODAY'S QUESTION

The bidding has been:

East South West North

Double Pass 2♦ Pass

Pass 4♥ Pass 4♦

Pass 4♦

You, South, hold:

♦ A 2 K J 9 8 ♦ A 2 9 8 7 4 3

What do you do?

A—Bid six hearts. Your partner has forced you to game and now has invited a slam by showing first round spade control. Only a no-trump would refuse this invitation with your hand.

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